SEABY'S

COIN AND MEDAL

BULLETIN

JUNE 1961

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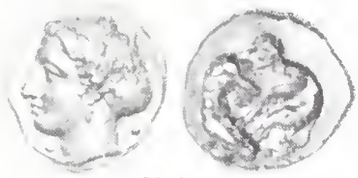

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PLATE 32

PLATE 33

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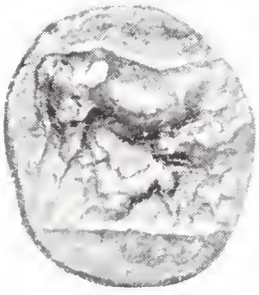

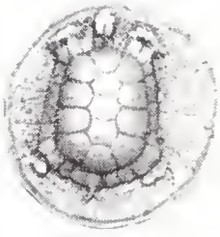

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Plate 34

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SEABY'S COIN AND MEDAL BULLETIN

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(*Directors:* H. A. SEABY, E. A. E. PORTER, Major H. C. V. PORTER, O.B.E., P. J. SEABY

65, GT. PORTLAND STREET, LONDON, W.1
[Nearest Underground station:—OXFORD CIRCUS]

Telephone: LANgham 3677 (3 lines)
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PROFILE:
LOUIS XVI, KING OF FRANCE (1774-1793).

Louis XVI of France was the eldest son of the Dauphin and Marie-Josephine of Saxony and succeeded his grand-father, Louis XV, to the throne in 1774. Four years previously he had married Marie-Antionette, the daughter of the Empress Marie-Theresia of Austria.

The reign commenced auspiciously. Due to the influence of wise administrators like Malesherbes and Turgot, France managed to recover some of her prestige, which had suffered so much during the previous reign. The Treaty of Versailles (1783) gave her back some of her colonies, and Necker, the king's most competent minister, improved to some extent the financial and economic situation of the kingdom.

Unfortunately this state of affairs did not last for very long. The king, though full of good intentions, came too much under the influence of corrupt courtiers such as Calonne and Brienne who, completely ignoring the growing discontent of the French artisans and peasants only worked to increase the wealth of a highly privileged aristocracy. The queen herself played a very negative role and was mainly concerned with entertaining a frivolous court. Scandals such as the famous " affaire du collier " reduced the queen's reputation and that of the royal family to an absolute minimum.

Early in 1789 general unrest was so widespread that the king had to assemble the " états généraux " at Versailles, but while the representatives of nobility, clergy and people were desperately trying to agree on some measure of reform, the Bastille prison in Paris was stormed and an angry and discontented mob marched to Versailles

and forced the Royal Family to take residence in the Tuilleries. At first it looked as if the king was ready to compromise and accept the conditions of constitutional monarchy imposed by the revolutionaries. However, hundreds of emigrants outside France, as well as the queen herself, were urging him not to negotiate but to take refuge in Germany, where an armed force could be assembled and the revolution crushed. Flight was decided upon; but in Varennes, only a few miles from the German frontier, the royal family was recognised and brought back to Paris under close guard.

This event is generally considered to be a turning point, because in the eyes of most French people the king was no longer trustworthy. His action was considered treacherous and from now on he was under constant watch. In the meantime, Austria and Prussia were preparing to invade France and public opinion turned more and more against Louis XVI, who was suspected of working in collaboration with these reactionary foreign powers. In August 1792 the Tuilleries were stormed and the royal family locked in the Prison du Temple where they had to endure many privations.

Shortly after the French victory at Valmy, the monarchy was abolished and the First French Republic proclaimed. The king was accused of high treason, tried and condemned to death. On the 21st January, 1793, he was publicly executed. His queen followed him to the scaffold a few months later. The two surviving royal children had different destinies. The Dauphin Louis died two years later in captivity, but his sister, Marie-Therese (Madame Royale) found her way to freedom and lived until 1851.

THIS SHRINKING WORLD . . .

Those of our overseas readers who sometimes complain that, owing to the distance involved, they are seldom able to secure the coins they want from the *Bulletin* may live in renewed hope!

A collector, at present residing in the Fiji Islands in the Pacific, whose Bulletin was despatched by Air Mail last Wednesday, 26th April, gave in an order by telegram on Monday, 1st May, at 10.15 a.m. (Pacific Time). This was received at our office the same day at 10.15 a.m. (London Summer Time) while the Monday morning delivery of letters posted in this country in reply to our May *Bulletin* was being opened. We are glad to be able to report that both the coins asked for were still available.

COINS AND ARCHAEOLOGY IN BRITAIN.

By Richard Reece.

II. The beginning—to A.D. 40.

The origins of coinage in Britain seem firmly set in the first century B.C., and may reasonably be connected with the Belgic immigrations of that period. Although some of the historical persons whose names appear on the pre-Roman coins of Britain such as Tasciovanus, Verica, and Cunobelinus, are well documented in classical sources, and their coins are correspondingly well dated, there are a vast number of Belgic coin types with no historical allusions, and with names otherwise unknown, such as the Dobunic Bodvoc. For these latter coins archaeological investigation is at present providing a chronological framework, not as usual *vice versa*. Mr. Derek Allen's survey of Belgic coinage, in particular that of the Dobuni, should show the picture as it is at present when the forthcoming report on the site at Bagendon, near Cirencester, is published in the near future. This site, which promises to be a major one in pre-Roman numismatics, has been referred to several times in the *Bulletin* in connection with the Belgic coin moulds found on the site of the

mint in this capital of the Cotswolds immediately preceding the Roman invasion. As pointed out by J. C. Prior in the *Bulletin* for January 1961 a mint needs a plentiful supply of water for its metal workings and indeed the mint at Bagendon was connected with a complex system of water-carrying ditches.

If the usual definition of History, as the existence of a written record, is maintained then the introduction of coinage into the country marks the end of British prehistory. As this happens we learn at last the names of tribes and of their kings, magistrates and princes. From coin distributions come the patterns of settlement in pre-Roman Britain, the area of each tribal coin type giving somewhat indefinite boundaries of tribal influence. From the find spots and numbers of British coins in Europe a beginning can be made on the political and economic links across the channel. These are all standard applications of numismatics to archaeology, but we can go even further in this period. Cunobelinus gives us on his coins the name of his new capital—Camulodunum—now Colchester; the most frequent of his reverses is the ear of corn—mentioned by Strabo as one of his principal exports; perhaps the vine-leaf on several coins of Verica has a similar significance. The latest effort to obtain all the help possible from the coins has come from Mr. Derek Allen (Proc. Preh. Soc. for 1958). In this survey he has shown how many useful facts on arms and armour, horse trappings, foot-soldiers, helmets, headgear, costume, and even on music and the priesthood, can be found by detailed study of coin types. As at this period the archaeological record is poor, no celtic inscriptions in Britain, very few, if any, sculptures, so the coins assume a very large importance for the interpretation of archaeological sites and finds.

Now that we are beginning to make archaeological capital out of the representations on British coins, the importance of the inscribed coins when making a political map of Belgic Britain almost falls into second place. Collingwood speaking of the two royal houses in first century Britain, those of Cassivelaunus in Kent and Hertfordshire, and Commius in Hampshire, goes as far as to say that "the fortunes of the royal houses can be to some extent inferred from their coinage." Indeed these coins form our main guide to the family troubles of the royal Britons. The prosperous reign of Tasciovanus is inferred from a widespread and numerous distribution, and it is then possible to follow the division of his kingdom between his three (?) sons. Then Cunobelin, Shakespeare's Cymbeline, appears on the scene, and his long reign of about thirty years accounts for his relatively plentiful coins. By that time Britain seems to be split into two main coin issuing kingdoms, that of Cunobelin with his capital at Colchester, ruling Hertfordshire, Essex, Kent, and Surrey, and that of Verica in Hampshire and Dorset. One further name worth mentioning is that of Epatticus. . He is presumably a brother of Cunobelin, and his coins suggest a smaller kingdom carved out for himself somewhere in the West of Britain, either held in allegiance to his brother, or as an independent kingdom. Whatever his status, his coins show a scatter over the South-West distinct from those of his family.

As Roman influence spread across the channel, other tribes, further removed from this influence to the North and West, began their own coinage. The Dobuni began to issue their named series of gold staters, of Antedrigus, Bodvoc, and others, so that all Southern Britain was coming to accept the use of bullion and base metal coinage. This is a fairly important point to make as it shows that the Romanization of Britain had gone some little way before the arrival of the legions in A.D. 43. To the population, accustomed in the final years of independence, to well minted, often high monetary standard coins, the influx of Roman currency which came in with the conquerors at first assisted, and then took over, a normal British function. Of course, coinage did not affect all the British people, only those in the merchant classes

and above would come into contact with it. The outlying farmer on a small hillside farm would have little to do with official coinage whether it was British of A.D. 25 or Roman of A.D. 325.

One further point is worth making on the transition from British to Romano-British times, and that is the good opinion which the British, and perhaps even some Romans, had of their own money. In all the new Claudian towns in which large numbers of British families were presumably settling, Corinium (Cirencester), the first Verulamium (St. Albans), Silchester, Colchester, Chichester, the British coinage occurs in the earliest levels mixing normally with its Roman counterpart. Even in hoards, it was considered quite valuable enough to be saved with Roman silver, and it occurs in hoards at least up to Domitian—that is more than thirty or forty years after it had been minted. With this forward glance the obvious path is now to the coins of the earlier Roman occupation up to the " radiate " era, a period I hope to cover, with its attendant problems, in part three.

NOTES ON THE CLEANING AND PRESERVATION OF ANCIENT COINS.

By I. M. Allen and Anthony Wootton.

VI. GENERAL NOTES.

(*Continued from p.* 188).

Apparatus.

All the treatments mentioned in this series of articles, whether acid or base,[3] may be carried out in pyrex dishes; but porcelain flat-bottomed basins of 100-120 millimetres diameter provided with lips are a very useful substitute. For treatment with base reagents, iron or stainless steel vessels (e.g. saucepans) can also be used. All such vessels should be kept strictly for *chemical use only*. Under no circumstances should they be used for domestic purposes *after* having been used for chemical cleaning, since many of the chemicals are very poisonous, as are lead and copper salts (corrosion products) removed during cleaning. This conservatism with regard to cleaning containers is stressed because all traces of some corrosion products and chemicals are difficult to remove entirely by simple washing, however thoroughly it is done. (This rule should be strictly applied to the use of *all* kinds of apparatus used in the chemical treatment of metals).

For measuring out solutions a measuring cylinder provided with a lip and graduated to 100 millilitres will be found useful. It will be remembered that each millilitre (also known as a cubic centimetre) of water weighs one gram; therefore, for example, in making up a 5% solution of a solid reagent, 5 grams of reagent will need to be dissolved in 95 millilitres of water.[4]

For weighing solid reagents one can use a small spring balance carrying a pan, for weighing up to 100 grams. For weighing corrosive solids (e.g. caustic soda) a small watch-glass of suitable diameter may be used with the balance. The watch-glass should be weighed and its weight recorded; then this weight added to the weight of reagent required. The balance is subsequently loaded to this overall weight—and thus the weight of the watch-glass is allowed for in the weighing.

For heating the various solutions, a bunsen burner provided with a tripod and gauze will be found useful; but alternatively a hot-plate, with low, medium and high

[3] *Acid* treatments we have mentioned in this series have been with sulphuric, hydrochloric, formic, and citric acids; the *base* treatments with sodium hydroxide (caustic soda), sodium carbonate (soda), sodium sesquicarbonate, and ammonia.

[4] As an alternative to the metric system, one can of course use the apothecary's measures.

adjustments, can be used. Care should be taken when heating to boiling point highly corrosive solutions like sulphuric acid. This should be done with a gentle heat, otherwise the solutions may boil over and splutter on to the hot-plate or gauze (of the bunsen burner)—or even on to the operator! The removal of such turbulent solutions from a static source of heat such as a hot-plate is obviously a dangerous operation, and in this case, then, " prevention is better than cure."

Some other essential apparatus are a pair of 6- or 8-inch nickel tongs, a magnifying glass (giving a magnification of about 10 or 15 diameters), tooth-brushes and artist's brushes for varnishing etc. For removing solid reagents such as sodium carbonate, sodium sesquicarbonate, caustic soda, citric acid, etc. from their bottles, a small teaspoon may be used. In the treatment of spots of active corrosion with strong sulphuric acid or ammonia, small, about 30 cubic centimetre (millilitre) all-glass dropping bottles will be found useful.

When the present writers needed to wash large quantities of coins at once, they often employed a small photographic plate-washing tank, the plate-carrier of which was modified by soldering onto the base a small perforated zinc tray. This was found admirable for freely circulating the washing water.

When a large number of coins required brushing, the writers adapted a small flexible drive (such as that used by dentists) to the chuck of a high-speed drill, using a suitable brush. (Dentists' brushes are readily available for this purpose).

For drying coins in quantity without having to resort to heat treatment, the writers often used a small hair-dryer; this being used after the coins had been pressed between blotting paper and rinsed in acetone, etc. Also for drying coins, one can use a small thermostatically controlled oven, the drying temperature being set at about 105-110°C.

Much of the apparatus we have mentioned is comparatively cheap and easily obtainable, often from a local photographer or chemist; but if any difficulty is experienced in obtaining specialized apparatus, the following two firms are to be recommended:—

Messrs. Baird and Tatlock (London) Ltd., 14-17 St. Cross Street, London, E.C.1.
Messrs. A. Gallenkamp & Co. Ltd., 17-29 Sun Street, London, E.C.2.

Protective Coatings.

We have used the term " varnishing " rather indiscriminately throughout this series of articles; and while a thin coating of celluloid in acetone (or, better, amyl acetate) is very effective, waxing with bees- or paraffin-wax is a somewhat superior method—mainly because it is slightly less permanent, and consequently more easily removed if required. Many may prefer to varnish their coins with the commercial product known as " Ercalane." If, however, a solution of celluloid is required, it may be made up by dissolving small cut-up pieces of *colourless* celluloid in acetone or amyl acetate, the celluloid being added until the required viscosity is obtained.

A technique which is perhaps more likely to be used in larger museums is the mounting of fragile coins in plastics. For details of this technique, see: H. Plenderleith, *The Conservation of Antiquities* (London 1956), pp. 267-8.

We have mentioned in passing the use of a vacuum technique as an aid to the efficient waxing of porous coins and " plates." A small vacuum dessicator of 20 centimetres internal diameter may be used for this purpose. For operating the dessicator the valve tap should be connected with a length of pressure rubber tubing to the inlet of a Woulff's bottle; the other inlet of the Woulff's bottle having a similar length of pressure rubber tubing fitted to the " side arm " (inlet) of a small filter pump which is connected to the ordinary mains tap. For the actual process of waxing, a small tray of molten wax should be placed within the vacuum dessicator. The dried

coins are placed in the wax, the lid of the dessicator replaced, and the valve tap opened. Then a gradually increasing reduction in pressure in effected by slowly turning on the mains tap. This reduction in pressure causes the air within the pores of the coins to be eliminated by expanding and rising to the surface of the molten wax. The valve tap of the vacuum dessicator is now closed and the mains tap slowly turned off; then the rubber tube connection fitted to the valve tap of the dessicator disconnected. The valve tap of the dessicator is then slowly opened, and the increased pressure above the bath of molten wax forces the wax into the evacuated pores of the coins.

Incidentally, such a dessicator may also be used for drying coins. This is effected by using a small tray of silica gel dessicating reagent placed inside the dessicator, and over this stood a small gauze tray to bear the coins. The latter are then dried by placing them on the gauze tray and evacuating the moist air from the dessicator, the coins being left in the partial vacuum for several days.

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The following works have proved very useful to the writers in suggesting different cleaning procedures, which they sometimes modified:—

1. D. Leechman, *Technical Methods in the Preservation of Anthropological Museum Specimens*, Ottawa, 1931.
2. A. Lucas, *Antiques, their Restoration and Preservation*, 2nd rev. ed., London, 1932.
3. H. J. Plenderleith, *The Preservation of Antiquities* (The Museums Association Handbook), London, 1934.
4. H. J. Plenderleith, *The Conservation of Antiquities and Works of Art*, London, 1956.
5. Friedrich Rathgen, *The Preservation of Antiquities. A Handbook for Curators.* (Translated from the German by G. A. and H. A. Auden), C.U.P., 1905.

(*To be continued*).

A GUIDE TO THE TOKEN COINAGE OF THE 17th CENTURY.

BY PETER SEABY.

HERTFORDSHIRE

(*Continued from p.* 191).

No.	*Locality & Issuer*	*Denom.*	*Date*	*Initials*	*Other details*	*Ref. & Mus.*
Braughing [BRAVGHIN]						
54	William Rowson	½D	1668	W.R. *and* M.R.	Crossed keys, crossed tobacco pipes	W59
Brent Pelham [BRVNT PELHAM]						
55	Ralph Wheeler	½D	*n.d.*	R.A.W.	Two panniers. *Octagonal*	W60 [B]
Buntingford [BVNINGFORD]						
56	Mary Batsford	¼D	1667	M.B.	(*mon.*) Grocers' arms	W61 [B]
57	James Campe	¼D	*n.d.*	I.M.C.	DRAPER, Drapers' arms	W62 [B]
58	Thomas Edridge	¼D	*n.d.*	T.E.	Haberdashers' arms	W63 [BC]
59	Mary Edwards	½D	1669		Bell	W64 [ABC]
60	William Ferris	½D	1669		Sheep	W65 [B]
61	,, ,,	½D	1669		Woolpack	W66 [BC]
62	Adam Iovry[7]	½D	1664	A.I.I.	Crossed keys. *Octagonal*	W67
63	,, ,,	½D	1669	A.I.I.	,, ,, ,,	W68
64	Edmon Lyon	¼D	1666	E.A.L.		W69, 70 [B]
65	Andrew Wootton	½D	1669	A.M.W.	TALLOW CHANDLER. Heart-shaped	W71

[7] The issuer's name is given as *Ivory* in the parish registers.

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
Bushey [BVSHEE]						
66	Ralph Feild	½D	1669		Three tobacco pipes; wine cup	W72 [B]
67	Will. Litchfield and John Pile[8]	½D	1669		Lion with arrow, ½; malt-shovel	W73 [AC]
Cheshunt [CHESTHVNT, CHESVNT]						
68	James Bull	¼D	1666	I.B.	Bull	W75

69	Sam. Goodaker	½D	1668		Arms of City of London. *Heartshaped*	W77 [ABC]
70	Thomas Medlicott	¼D	1664	T.B.M.	Wheatsheaf	W78 [B]
71	John Teckoe[9]	½D	1669		Queen's head crowned	W79 [A]
72	John Wright	¼D	1660	I.I.W.	Stick of candles	W80 [ABC]
Cheshunt Street [CHESSON STREETE]						
73	Richard Feilding[10]	¼D	1659	R.E.F.		W76
Chipperfield [CHIPERFEILD]						
74	Thomas Bigg	½D	1669	T.M.B.	Weavers' arms	W81
Eastwick						
75	Joh. Cramphorn	¼D	1662	I.M.C.	AT YE, vine	W82 [B]
Elstree [ELLSTREA]						
76	John Axtell	½D	'67	I.S.A.	MERSER	W–, *Num. Circ.*, Sept. 1947
Furneaux Pelham [FVRNEXT PELHAM, FVRNISH PELLVM]						
77	Felix Calverd	½D	1668	F.C.I.		W83 [BC]
78	Thomas Phippe	¼D	1671	T.P.	HIS TOKEN	W84
Hatfield [HATFEILD, HATFEILDE, BISHOPS HATFEILD]						
79	Robert Barnard	½D	1666		AT THE GEORGE, St. George and dragon	W85 [ABC]
80	Joseph Faircloth	¼D	*n.d.*	I.F.	Bell	W86 [B]
81	Thomas Fairecloth	¼D	*n.d.*	T.E.F.	Grocers' arms	W87 [BC]
82	William Otway	½D	1666		AT YE RED, lion	W–, *Num. Circ.*, Sept. 1947
	John Scruby, *Sceuby* (W88, 89). See Hatfield Broadoak, Essex					
83	Thomas Serin	½D	1667	T.S.S.	AT YE, chequers	W90 [ABC]

[8] Williamson also lists a token with spelling " LITCHFELD " and no date; probably an error.
[9] Reads *Halfepeny*, not *Halfpeny*, and has queen's (not a king's) head. See the Waltham Cross token of this issuer.
[10] Williamson also lists this token under Chiswell Street, London (W624).

No.	*Locality & Issuer*	*Denom.*	*Date*	*Initials*	*Other details*	*Ref. & Mus.*
84	Elizabeth Selwood	¼D	*n.d.*	E.S.	Mercers' arms	W91
85	John Thomas	½D	1666		AT THE HOLY LAMB, Paschal Lamb	W92 [AC]

Hemel Hempstead [HEMLY IN HEMSTEED, HEMELHEMSTED, HEMPSTED, HEMPSTEED, HEMELL HEMPSTEED]

86	H . . . A . . .	¼D	1658	H.A.	Crown and two hands holding comb and bunch of hair	W93 [B]
87	William Clifton	½D +	1669	W.M.C.	Hand holding pen	W94 [BC]

88	William Gladman	½D +	*n.d.*		Fox and goose	W95, 96 [BC]
89	Nicolas King	¼D	1653	N.G.K. (*b.s.*)		W97 [ABC]
90	John Norris	½D +	1667	I.M.N.	AT THE, swan	W98 [B]
91	John Rolph	½D	1668		Bull	W99 [C]
92	Thomas Turney	½D +	1664	T.T.		W100 [ABC]

Hertford [HARTFORD, HARTFOD, HARFORDE, HARFORD]

93	Emerre Bradle	¼D	'68	E.B.	BAKER, wheatsheaf	W101 [C]
94	Joseph Browne	¼D	*n.d.*	I.E.B.	GROCER, Grocers' arms	W102 [C]
95	William Carter	¼D	*n.d.*	W.C.	GROCER, Grocers' arms	W103 [AB]
96	John King	¼D	1652	I.S.K.	(*b.s.*) GROCER	W104
97	Thomas Lowe	½D	1668		Drapers' arms	W105 [B]
98	Thomas Prat	¼D +	*n.d.*	T.M.P.	Chequers	W106
99	Abraham Rutt	¼D	1666	A.M.R.	Ironmongers' arms	W107
100	Gorge Seely	¼D	1652	G.S.	Grocers' arms	W108
101	Rob. Stadder[11]	¼D	*n.d.*	R.S.S.	AT THE SWAN, swan	W109
102	Will. Welch	½D	1663(?)		SILK WEAVER, Weavers' arms	W–, *Num. Circ.*, Sept. 1947

Hitchin [HITCHING, HICHING, HITCHEN]

103	Joseph Baker	¼D	1663	I.E.B. (*b.s.*)		W110 [ABCDE]
104	Edward Cooke	¼D +	*n.d.*	E.A.C. (*b.s.*)		W111, 112 [BCDE]
105	Francis Crout	¼D	1657	F.E.C. (*b.s.*)		W113 [B]
106	W. Drage	½D	1667		OPIFERQ' PER ORBEM DICOR, Apothecaries' arms	W114 [BDE]
107	Fran. Feild	¼D	1667	F.F.	IN BANCROFT STREET	W115 [BCD]
108	William Fuller	¼D	*n.d.*	W.A.F.	Man making candles	W116 [A]
109	Thomas Hayward	½D	1667	T.A.H.		W117 [CE]
110	Thomas Healey	¼D	1659	T.L.H.		W118 [BCE]
111	Dan. Hurst	¼D	*n.d.*	D.A.H.	OATEMEALEMAKER, man with sieve	W119 [CE]
112	Andrew Langly	¼D	1667	A.M.L.	AT YE, two sugar loaves	W120 [CE]
113	Isaac Royse	¼D	1656	I.R.	BREWER, Brewers' arms	W121 [ABCDE]
114	John Rugeley	½D	1667		Rugeley family arms	W122 [ABCDE]

[11] Reads "HARTFORD;" Williamson gives "HERTFORD."

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
115	John Thornton	¼D	1664	I.A.T.	Sugar loaf	W123 [BCDE]
116	Mary Tristtram	¼D	1666	M.T.	Three hats	W124 [ACDE]
117	Henry Warner	¼D	1664	H.S.W.	Stick of candles	W125 [BCDE]

Hoddesdon [HODSDON, HODGESDEN, HODGESDON, HODESDEN]

118	John Clarke	½D	1668		AT THE, two men with barrel. *Octagonal*	W126
119	Abraham Dixe	¼D	1665	A.M.D.	Grocers' arms	W127 [AB]
120	Martha Gibbs	½D	*n.d.*		AT THE, bull	W128
121	Mathew Harold	¼D	*n.d.*	M.M.H.	*meale man*	W129
122	William Pedley	½D	*n.d.*		Mercers' arms	W130
123	,, ,,	½D	1668		,, ,,	W131 [B]
124	John Smiggersgill	½D	1668	G.S.	Man making candles	W–, *Longman Sale*

Hunsdon [HVNDSDONE]

125	Margret Whorely	¼D	*n.d.*	M.W.	HER/FORD/SHEIR, sugar loaf	W132

Kimpton [KIMTON]

126	William Shortor	¼D	1668	W.S.	Bakers' arms	W133 [B]

Kings Langley

127	Christo. Buckup	¼D	1656	C.M.B.		W134
128	,, Buckcup	¼D	1656	C.M.B.		W135 [AB]

129	James Goodwin	½D	1668	I.F.G.	Rose crowned	W136 [B]

Lemsford Mills [LIMSFORD MILL]

130	Joseph Hardum	½D	1666	I.M.H.		W137 [B]

Little Hadham [LITTLE HADDON]

131	Felix Colvart	¼D	*n.d.*	F.C.	Calvert family arms	W138

Little Munden [LITTLE MONDEIN]

132	Anne Keimton	¼D	'65	A.K.	Monkey dressed as woman; stick of candles	W139 [BC]

INDIAN CAMPAIGN MEDALS OF THE LATTER HALF OF THE XIXth CENTURY—THE ROYAL NAVY.

By Captain W. A. Morgan.

(*Continued from p.* 196).

China.

When the wars "managed" by the Indian Government outside their immediate territory are considered the Royal Navy has played a large part.

The wars with China were mostly dealing with floating enemies and against fortifications at river mouths, so it is natural as Her Majesty's ships were in the right position. During the War of 1842 about 40 ships were employed at one time or another—in the War of 1857-1860 the number of ships was about 80, and for the Boxer Rising of 1900 the ships of the Royal Navy amounted to 20, one of which, H.M.S. *Protector*, was a South Australian vessel.

The medal for the War of 1842 had no bars and bore CHINA 1842 in the exergue. For the War of 1857-1860 a medal similar to that for 1842 was given, without the date in the exergue and with six bars: CHINA 1842, FATSHAN 1857, CANTON 1857, TAKU FORTS 1858, TAKU FORTS 1860 and PEKIN 1860, the greatest number of bars to any one man was five. A Brigade of the Royal Marines was formed during this war—the personnel was drawn from the various Depôts and a few of the combinations of bars awarded are given below:—

CHATHAM.

5 medals of 4 bars—FATSHAN, CANTON, TAKU FORTS 1858, TAKU FORTS 1860.

2 medals with the single bar 1842.

PORTSMOUTH

1 medal with 5 bars—FATSHAN, CANTON, TAKU FORTS 1858, TAKU FORTS 1860, PEKIN 1860

FORT CUMBERLAND

4 medals with 4 bars similar to those for Chatham.

2 medals with 4 bars—CANTON, TAKU FORTS 1858, TAKU FORTS 1860, PEKIN 1860

PLYMOUTH

1 medal with 4 bars similar to Chatham

1 medal with 3 bars—CHINA 1842, CANTON 1857, TAKU FORTS 1860.

WOOLWICH

This Depot provided a considerable number of Marines but none appear to have earned more than 3 bars.

The most common group of 3 bars to the Royal Marines is CANTON 1857, TAKU FORTS 1860, PEKIN 1860.

The China War of 1900, generally known as the Boxer Rising, employed, as already stated, twenty vessels of the Royal Navy to which should be added three ships of the Indian Marine, *Clive*, *Canning* and *Dalhousie*. Three bars were issued for the Campaign—DEFENCE OF THE LEGATIONS, TAKU FORTS, and RELIEF OF PEKIN. No one received the three bars, although specimen medals were provided for Kaiser Wihelm II. Two-bar medals are not so common but were earned by a good many vessels. A resumé of the issue is:—

DEFENCE OF THE LEGATIONS. This bar was awarded to 76 Officers and Marines and 3 Naval Ratings who formed the guard at the British Legation. One of the Officers, Captain L. S. T. Halliday, won the Victoria Cross for action when leading a sortie, and although severely wounded he was at the Centenary of the Victoria Cross—General Sir Lewis Halliday, V.C., K.C.B.—the oldest living holder of the decoration.

TAKU FORTS and RELIEF OF PEKIN. The ship's companies or detachments from the following are entitled to these bars:—

H.M.S. *Alacrity*—generally to the two bars.

H.M.S. *Aurora*—generally to the bar RELIEF OF PEKIN, about 35 had the bar TAKU FORTS in addition.

H.M.S. *Barfleur*—generally RELIEF OF PEKIN, about 50 had TAKU FORTS also.

H.M.S. *Centurion*—generally single bar RELIEF OF PEKIN, 12 had additional bar for TAKU FORTS.

H.M.S. *Endymion*—generally RELIEF OF PEKIN, a few had the second bar.

H.M.S. *Orlando*—generally RELIEF OF PEKIN, with about half the ship's company having the second bar TAKU FORTS.

H.M.S. *Phoenix*—only 12 had bars, all for RELIEF OF PEKIN.

H.M.S. *Terrible*—about half the ship's company had the single bar RELIEF OF PEKIN.

H.M.S. *Algerine*—RELIEF OF PEKIN, with a few TAKU FORTS.

H.M.S. *Fame*—RELIEF OF PEKIN, two of the company had TAKU FORTS.

H.M.S. *Whiting*—57 of the ship's company had TAKU FORTS.

To the ships of the Indian Marine, 10 medals with bar RELIEF OF PEKIN were awarded, all other ships were awarded the medal without bar.

It is interesting to note that the medal with bar TAKU FORTS was awarded to the Royal Marine Artillery of the North-West Fort Taku. The medal without bar was given to the New South Wales and Victorian Contingents and to 15 Lady Nurses. About half the strength of the R.N. Depot, Wei-Hei-Wei, received the medal and bar RELIEF OF PEKIN.

JUNIOR ESSAY COMPETITION.

MODERN COIN DESIGN.

The first prize for the *Bulletin's* " Coin Design " essay competition has been awarded to Michael J. Paterson (age 16) of Edinburgh. He wins a cheque for five guineas for his entry on the Queen Elizabeth threepence. Further prizes of one guinea each are awarded to David Freeman (age 15) of Hendon, R. A. Reeves (age 14) of Abergavenny, and David E. Hanson (age 19) of Sheffield. All these are published below. Other entries of a high standard were sent in by Curtis Clay of Westport, Conn., U.S.A.; Nicholas de Lange of Harrow Weald; and Howard Eisenberg of Chicago, Ill., U.S.A.

QUEEN ELIZABETH II THREEPENCE.

By Michael Paterson.

In 1953 the Royal Mint issued, in the new coinage for Elizabeth II's reign, a design which had not previously appeared in the milled coinage of Great Britain. This was the reverse design for the nickel-brass threepence incorporating the Tudor badge—a portcullis surmounted by a coronet. Since its introduction nearly two hundred and fifty million of this twelve-sided coin have been minted for circulation in the United Kingdom, each being made up of 79 % copper, 20 % zinc and 1 % nickel.

The portcullis design on a coin is not a novel one: a silver halfpenny of the hammered coinage of Elizabeth I had for its obverse a plain portcullis. Previous to this, the portcullis had been used as a mintmark in Henry VIII's reign as well as in Elizabeth's. The first English colonial coins struck at the Tower Mint were called Portcullis Money because of the Tudor badge on the reverse. These were struck by Elizabeth I in 1600-1 for Eastern trade.

The reverses of the other current Elizabethan coins cannot compete with that of the threepence. Aesthetically only the design of the half-crown approaches it. However, this design is unfortunately marred by an over-abundance of cramped detail within the actual shield. This apart, it is undoubtedly a very fine design. The shilling appears rather plain and empty, while the florin and the sixpence both give the impression of crowding the flan and a scattered legend. Amongst the bronze coins, the designs of which remained unaltered, the " Golden Hind " on the halfpenny is the most outstanding.

The reverse of the threepence, designed by Mr. W. Gardner, has a compactness supplied by the crimped band bearing the value and the date, which is partitioned off by the chains hanging down from the top of the portcullis. The coronet with alternate lis and cross, which surmounts the portcullis lends a continuity to the band bearing the value. The complete effect is most pleasing.

The obverse, designed by Mrs. Mary Gillick, is unorthodox in that the legend is continuous and not broken by the bust, thus giving the piece a pseudo-medieval appearance. The Greek Cross above the sovereign's head also supports this impression. The obverse was much improved in the second coinage, dated from 1954, by the omission of BRITT : OMN from the legend, which had previously been rather cramped on the small flan, and from the relief of the bust which is somewhat higher than that of the earlier issue.

Thus I nominate the Elizabeth II threepence of Great Britain, dated 1954-60, as the modern coin with the best design.

ITALY 500 LIRE OF 1957.

By David Freeman.

I think it can be fairly said that no country in the world has surpassed or even equalled the glorius past of Italy in the field of art. Many of the greatest musicians such as Puccini, Verdi, Rossini and very many others; writers such as Dante, Petrarch, Boccaccio; and artists, including Michelangelo and Leonardo da Vinci, were all natives of Italy. Thus I think it very befitting that I should choose an Italian coin for my subject, because in my opinion it lives up to Italy's artistic reputation.

On November 21st, 1957, the Italian Parliament introduced a bill effecting the issue of the five-hundred lire piece in place of the rather ugly note. It was to be eleven grammes in weight and twenty-nine millimetres in diameter with a silver content of eighty-three and a half per cent.

On the obverse, the designer Guido Veroi, has obviously copied the Renaissance style of Pisanello, although Pietro Giampoli, the engraver, has set it on a low relief, as it is a coin and not a medal. The girl, who is wearing a simply designed, but very attractive costume, is typical of the Renaissance period and also of the simplicity of Pisanello's very lifelike portraits. The slender vertical physique of the girl, also common of Pisanello, is counteracted by the circular movement of the shields, to give a perfectly balanced picture. Although Pisanello, himself, would have used lettering round the edge, I think that the shields, lavishly designed as they are, strike a better balance between the parts of the flan free of design and the rather fully designed remainder. Thus if there had been lettering there would have been too much design in the centre of the coin and none at the edge to keep the balance.

The reverse, however, has been treated in a very different way. It is certainly of the Renaissance period but seems to have been designed in the heraldic, lifeless fashion. The cross pattée on the galleons' sails are proof of Renaissance influence being associated with the early fourteenth century and that coincides with the time when galleons changed from one or two, to three masts. The flags and the unconvincing sea seem to me typical of the sort of design one sees on old armour and shields, but the three ships are nevertheless very pleasing to the eye. The letters round the edge are cleverly curved at the tips to prevent the straight lines from clashing with the rest of the design which consists mainly of curving figures, and the L.500 sets the balance between the designed part of the flan and the remainder.

But as well as being a beautiful coin the design was cleverly chosen. The shields on the obverse, representing the different Italian states,* take the place of the conventional ugly writing, while the girl in national costume seems to me to symbolise unity amongst them, and on the reverse one is reminded of Italy's former sea-power, wealth and glory.

* LEFT TO RIGHT: Liguria, Piedmont, Valle d'Aosta, Lombardy, Venezia Tridentina, Venezia Euganea, Venezia Guilia, Emilia, Tuscany, Masches, Umbria, Lazio, Abruzzo e Molise, Campania, Puglie, Basilicata, Calabria, Sicily, Sardinia.

FESTIVAL OF BRITAIN CROWN.

BY R. A. REEVES.

In my opinion the best designed coin since 1945 is the 1951 United Kingdom crown. This crown was the first United Kingdom crown to be struck in cupro-nickel and the first United Kingdom cupro-nickel coin to bear an edge inscription. People may think that because a crown has to be struck using cupro-nickel and not silver it is disgracing the coinage; this applies to some coins but not with this crown. This coin is the best designed and best struck coin since the crowns of George III.

Most of the praise must go to T. H. Paget who designed the portraiture of King George VI; although the portraiture is not exact in the finer details it bears a great likeness to the monarch it portrays and must be greatly admired.

The crown greatly resembles the crowns struck by the mint in the reign of King George III; the only difference being the monarch's head.

This coin was struck with the intention of marking the 400th anniversary of the striking of the first silver crown in 1551. The crown is a coin that has changed very little in general appearance. The size of the 1951 crown is about the same as the 1551 crown. The striking of the crown also coincided with Festival of Britain, and, in fact, it is often called the Festival of Britain crown, but in actual fact this is wrong.

The edge of the crown is inscribed MDCCLI INDUSTRIA FLORET CIVITAS MCMLI, which when translated means " 1851 by the industry of its people the state flourishes." This inscription converged the Festival with the Great Exhibition of 1851. Inscriptions on the edge of coins is unusual these days because this is the only British piece to bear one since the 1935 crown.

As I have already mentioned the portraiture of King George VI is by T. H. Paget. The reverse is Pistrucci's design of St. George and the Dragon which was first introduced into English coinage in 1817, on the crowns. This design strangely represents a nude classic warrior charging, armed with a sword instead of his appearing in medieval armour and piercing his adversary with a lance.

Public interest was aroused so much by the coin that the demand was much more than expected and the total amount of crowns struck was 2,003,540. A special branch of the mint was set up almost opposite the one time Durham House mint on the south bank of the Thames. Crowns were minted on the spot and 1,144,000 crowns were sold on this site; this sale was limited to two crowns per person.

The crowns are not worth much more than their face value but should be in every collection because it shows that Britain can still produce fine coins.

THE GUERNSEY EIGHT DOUBLES.

By David E. Hanson.

In choosing the coin which I consider to have the best design, I was torn between three coins. All of these are of the same country, namely Guernsey. The three coins also have the same obverse design, and the reverse designs are all the work of the same artist. However, I finally overcame my indecision and chose the Guernsey eight doubles of 1956 as the coin which in my opinion, surpasses all other coins issued between the years 1945 and 1960.

The obverse of this coin shows the seal of the Bailiwick of Guernsey granted by King Edward I, the design being copied, by the Royal Mint engravers, from impressions attached to documents of the fifteenth century. The old style lettering of the inscription adds to the attractiveness of the coin.

The reverse design, the work of Mr. Paul Vincz, shows three florets of the Guernsey Lily. The choice of subject matter is very apt. The Guernsey Lily, or Nerine Sarniensis, as it is sometimes known, is a bulbous herb, also a native of South Africa. It has strap-shaped leaves, and its flowers, which are salmon coloured, form a large cluster at the top of a stout flower stem. This beautiful flower, which owes its name to the island of Guernsey, makes a very typical subject. The island relies on market gardening for its livelihood, apart from the rapidly growing tourist trade, and this is another strong point in favour of the Guernsey Lily design. The design is faithfully copied from nature, and what can surpass nature, in beauty and variety. We see such a lot of coins nowadays with numbers or initials as the basis of the design, but what a refreshing change it is to discover a coin which comes up to the very fine standard set by Kruger Gray in his designs for Colonial and Commonwealth coins which appeared in the 1930's.

Both the obverse and reverse designs are well-balanced, and the designers have resisted the temptation to overcrowd the flan, a fault which has spoiled many a design which would otherwise have been very pleasing.

Perhaps Mr. Vincze could design regional coins corresponding to the regional stamps, and provide a very welcome replacement for the overworked, and much tampered with, Britannia design on our penny.

PUBLICATIONS RECEIVED.

RAYNER, P. ALAN. **Your Book of Coin Collecting.** 54 pp., viii plates. *We can supply*, 9/6 (+ 1/- *postage*).

Readers of this *Bulletin* will be familiar with the name of Alan Rayner in connection with the English milled series. In this book which is primarily intended for the young collector, the author has answered some of the questions and explained many of the difficulties that beset the newcomer to English numismatics. There are seven chapters explaining how coinage began, forming a collection, housing and cleaning coins, etc., together with notes on condition ratings and forgeries; there are eight pages of plates.

Apart from being well written and easily readable, the moderate price and pleasing lay-out make this a book that is an ideal present for a youngster.—*L.A.B.*

YEOMAN, R. S. **A Catalog of Modern World Coins.** 509 pp., profusely illustrated. *We can supply, price* 31/6 *(incl. postage)*.

The fourth edition of this book shows very little change from the last except that prices have been revised and recent issues have been included. It will be useful to those collectors of modern coins who do not possess a copy of the earlier editions.—*L.A.B.*

NUMISMATIC SOCIETIES.

Hayes (Mdx.) & Dist. Coin Club. On the occasion of the March meeting a welcome was extended to Mr. and Mrs. W. Palmer. For his talk of "Light Numismatic Interest," Mr. Palmer selected five items from his scrap book:—1. An American view of British Coins. 2. Rarity. 3. The Coinage of Nephelococcugia. 4. Origin of "Coin." 5. An Incident of Treasure Trove. These items provided an extremely interesting session and promoted lively discussion.

Nephelococcugia or the "Cloud Cuckoo Town" can be taken as the classical counterpart of "Utopia," an imaginary state enjoying overall perfection including coinage. Taking in turn all the necessary requirements for such a coinage, the eventual coin envisaged proved to be of little numismatic interest.

An Incident of Treasure Trove, gave an account of four hoards found between 1864 and 1902, three in England and one in France, places widely separated from each other. By a process of historical detection these hoards could be linked together some hundreds of years previously. Mr. Palmer concluded his talk with a display of coins for members' attention and discussion.

At the April meeting of the Club, the speaker for the evening was A. Schroeder, whose talk, "Two Centuries of Maria Theresia Talers," covered the period from 1711 when Charles VI was Emperor of the Holy Roman Empire until the present day. Mr. Schroeder dealt with his subject in six main sections:—1. Historical Introduction. 2. European geographical notes. 3.

Mint towns and statistics. 4. Areas of circulation. 5. Description of the Taler. 6. Summary. Many points of interest were thus outlined, explained and illustrated by large scale maps, enlarged photographs of the Taler and specimens of the coin itself. Two items of note:—Since 1780, approximately 330 million Talers have been minted and have been accepted as currency all over Europe and the Middle East. Secondly, the 1960 currency guide issued by the Swiss Bank Corporation, quotes the Maria Theresia Taler as foreign exchange at the rate of five shillings in the pound in Yemen. This is indeed a remarkable history for one denomination of coin.

Huddersfield Num. Soc. The reign of Stephen from 1135-1154 was one of the darkest chapters in English history, for it was a period of feudal anarchy. It was in fact not a reign but a war of succession between Stephen of Blois, nephew of Henry I, and Matilda (wife of Geoffrey of Anjou), the sole legitimate child of Henry.

Barons in that civil war era built castles to the estimated number of 1,100 and the country could be said to have as many kings as castles and certainly many of these despots issued their own coinage.

The late Charles Firth, of Hoyland, near Barnsley, had specialised in this period. He was to have given a talk to Huddersfield Numismatic Society 12 months ago, but died a fortnight before the appointed date. At the April meeting of the Society, however, his brother, George Firth, who is also a member, read his lecture and exhibited a phenomenal collection of the rare silver pennies of the Baronial issues.

Kent Num. Soc. A meeting of the Society was held at Maidstone Museum on April 13th when G. C. Haines gave a talk entitled " The Coinage of the Roman Empire, 161-284 A.D." The period commenced with the death of Antoninus Pius and ended with the accession of Diocletian, who reformed the coinage.

The period was one of decline in which the pressure on the frontiers by the barbarians increased rapidly, while the internal situation deteriorated. Mr. Haines showed that the history of the period could be read from the coins which commemorated events, such as victories over the Parthians.

There were many conspiracies, rebellions and assassinations which produced a great variety in the coins. Coins were also utilised for propaganda, especially family propaganda as used by Septimius Severus. Throughout the period the workmanship and metal declined. The talk was illustrated by excellent lantern slides.

The London Num. Soc. On February 9th, at St. Brides Institute, the club assembled to hear G. C. Haines speak on " Roman Republican Coinage." Mr. Haines began by giving a brief historical and economical introduction to the series. He then showed 29 slides, which together with his observations presented a full and interesting account of this coinage.

Mr Haines commented on the controversy over the date of the first real Roman coins, holding that 269 B.C. was the earliest that he was willing to go. Members saw the development from the early rather crude cast types to the introduction of silver and the great variety of denarii that followed, when the moneyers realised the value of this media as a means for propaganda! The speaker also showed two maps and spoke about the effect of the various wars on the weight and size of the coins. An enjoyable meeting ended after Mr. Haines kindly answered questions.

Surrey Num. Soc. The first official meeting of the society was held in the 10th Croydon Scouts Rooms, 115 St. James's Road, West Croydon, on Wednesday, 22nd March, when members were asked to read short papers and exhibit coins from their own collections.

C. Masham exhibited several English and foreign coins with interesting reverses some of which displayed designs that depicted a stage in the early history of the country of origin.

H. M. Ginsbury brought along a very fine selection of English and colonial gold and silver coins consisting mainly of one two pound piece of George IV, and sovereigns and crowns of varying dates. This speaker related several amusing stories concerning his early collecting experiences.

The last speaker for the evening, S. Ingrams, passed round three third century coins of particular interest and then spoke at length on a collection of some 36 third century Roman coins, reported to have been found in the Waddon New Road area, Croydon, *c.* 1814, during the excavation of a cutting between West Croydon and Pitlake. This " hoard " was brought to light by a Mr. Lamond, proprietor of a local store when he called in Mr. Ingrams to identify them. There being no written evidence to support this find, the speaker examined the story that had been related to him by Mr. Lamond. Apart from the apparent discrepancy of five years in the date of finding there seemed to be no argument against these coins being a Croydon find. At this point the speaker said thanks were due to Mr. Lamond for his co-operation and foresight in keeping this hoard intact, having purchased it five years ago and for handing it complete to him for further investigation and classification. The speaker said that the material evidence was in favour of the hoard theory and went on to describe the result of his work on the coins. All were Antoninianii and the range of dates encompassed only thirty years. Though each piece had been subject to treatment for cleaning purposes at the hands of an amateur, the damage caused had not been great. All coins showed approximately the same degree of wear.

Several rulers were represented and all coins with the exception of one originated from the same mint—Rome.

The Hon. Sec., S. Ingrams of 79 Wellesley Road, West Croydon, would be pleased to answer any enquiries concerning membership.

Wessex Num. Soc. The March meeting of the society was held at St. Peter's Hall, Bournemouth. On the agenda were two attractive subjects. The first being Dorset Tokens of the 16th, 17th and 18th centuries by H. F. V. Johnstone, Librarian of the Borough of Poole. His interest in the local token coinage proved to be an excellent study when the shortage of currency metals became acute in those periods. The names of the traders whose tokens were in circulation, were typically Dorset and still in evidence today in their own locality. Many specimens of the various types were shown from Mr. Johnstone's collection, and the subject was much appreciated by the Society. Then followed a members' exhibition, solely for coins of unusual shape. This made quite an attractive and interesting show, for minus the conventional type of coin it was, indeed, surprising the variety of shapes that were displayed, all were perfectly genuine, although in some degree a few were unrecognisable as coins by the present day interpretation. Both subjects being instructive and enthusiastic made a successful evening for a well attended meeting.

Yorkshire Num. Soc. At the April meeting of the society, Mrs. J. R. E. Bray gave her paper entitled " A Penny for your thoughts." The speaker dealt with the history of our penny from the time of Offa, king of Mercia, to the present day. The paper provoked some lively discussion and interesting stories were told relating to pennies. There was an imposing display of rare and interesting pennies from the cabinets of Messrs. H. J. Armstrong, A. E. Bagnall, G. Bower, F. Heeley, T. Morgan, and the speaker in support of the paper.

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GOLD COINS.

ANCIENT.

G761 **GREEK, Syracuse,** 413-400 B.C. (period of the best style), 100 *litrae.* Delightful female head l., wearing earring and necklace, pellet either side of neck; before, ΣΥΡΑ[ΚΟΣΙΩΝ], very fine beaded circle. R. Herakles kneeling r., strangling lion. *De Ciccio* 44. *Ex Lockett col.* **Plate 32**
VF, *RRR* £250

G762 **Macedon, Philip II,** 359-336 B.C., *stater* of *Pella.* Laur. hd. of Apollo r., pleasing style. R. Chariot galloping r., thunderbolt below horses; ΦΙΛΙΠΠΟΥ in ex. *M.*—. **Plate 32**
nearly EF/*good* VF £52/10/-

G763 — — Another of *Byzantium,* not of such nice style; trident-head below horses. *M.*—
fair £24

G764 — **Alexander the Great,** 336-323 B.C., *stater* of *Pella.* Helmeted hd. of Athena r., serpent on helmet. R. Nike stg. l., ΑΛΕΞΑΝΔΡΟΥ on r., thunderbolt on l. *M.*— **Plate 32**
about VF, *slight filing on edge* £35

G765 **Carthage,** 241-146 B.C., electrum *stater.* Hd. of Persephone l., wearing necklace. R. Horse r. .. .. VF, *but edge pierced and obverse scratched* £11/10/-

G766 **Later Kushans,** Vasu Deva II, *c.* 275 A.D., *stater.* King standing l. before altar. R. Goddess seated. *I.M.C.* xiii, 11. **Plate 32** .. *good* VF £17/10/-

G767 **ROMAN, Constantine II,** emperor 337-340, *solidus* as Augustus. His diad. hd. r. R. VICTORIA CONSTANTINI AVG., Victory writing VOT / XX on shield being held before her by a little genius. *C.* 207 *var.* **Plate 32**
nearly EF/*good* VF, *RR* £87/10/-

G768 **Valentinian I,** 364-375, *solidus* of *Nicomedia.* His diad. bust dr. and cuir. r. R. RESTITVTOR REIPVBLICAE, emperor holding Victory and labarum on which Christogram; SMNI in ex. *C.* 28; *R.I.C.* 2 a (R²) .. .. .. F, *R* £12/10/-

G769 **Valens,** 364-378, *solidus* of *Treveri.* Similar. R. VICTORIA AVGG. Valentinian I and Valens seated facing, Victory above, TR · OB · in ex. *C.* 53; *R.I.C.* 17c
nearly VF, *scarce* £9

G770 **BYZANTINE, Leo I,** 457-474, *solidus.* Helmeted bust facing with shield and spear. R. VICTORIA AVGGG, Victory stg. l. holding long jewelled cross. *G.* 6 VF £8/15/-

G771 **Justin II,** 565-578, *tremissis.* Diad. bust dr. r. R. Victory. *G.* 5 .. VF 90/-

G772 **Heraclius,** 610-641, with Heraclius Constantine and Heraclonas, *solidus.* The three Augusti stg. facing. R. VICTORIA AVGUϵ, cross potent on three steps between monogram of Heraclius and ϵ. *G.* 28; *B.M.C.*— .. VF/*good* VF £10

G773 **Theophilus,** 829-842, *semissis* (weight 26½ grs.). ΘЄOFILOS, facing bust holding orb. R. As *obv.* Very small for semissis so probably struck from tremissis dies, but just the average weight of the higher denomination. **Plate 32** FDC £10

G774 **Basil I and Constantine,** 869-879, *solidus.* Their facing busts holding between them patriarchal cross. R. IHS XPS RЄX REGNANTIUM★. Christ seated. *G.* 4; *B.M.C.* 2 .. .. .. VF £11

G775 **Constantine VIII,** 1025-8, flat *nomisma,* His crowned bust facing holding labarum. R. Bust of Christ facing. *G.* 3. **Plate 32** VF/*nearly* EF £16

G776 **ANCIENT BRITISH.** Gallo-Belgic *stater,* " Morinic " uniface. Allen, class E. *Obv.* Blank. R. Disjointed horse r., pellets above, pellet under belly. *Mack* 27a. **Plate 32**
almost FDC/EF *but for scratch* £21

G777 — Another .. .. VF £16

G779 — *stater.* Allen, type Xc 1. As before but with A or VE monogram (this used to be attributed to Verica) on *obv.* R. As before but S also below horse. *Mack* 82. **Plate 32** .. .. F/VF £37/10/–

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N.B. *C.* = Cohen, *Médailles Imperiales* (the reprint, £48).

F. = Friedberg, *Gold Coins of the World* (£5/10/–).

G. = Goodacre, *Coinage of the Byzantine Empire,* 1957 edition (£5/5/–).

S. = Seaby, *Standard Cat. of Coins of Great Britain and Ireland,* 10th edition (*paper* 8/6; *cloth* 12/6).

Y. = Yeoman, *Modern World Coins,* 4th edition (30/–).

ENGLISH—BRITISH.

G780 **Edward III,** treaty period, *quarter-noble.* Annulet before *obv.* legend. *S.* 851; *F.* 11 .. VF, *but chipped* £5/5/–

G782 **Henry V,** *noble,* class D. Mullet and annulet by king's sword-arm, trefoil to r. of shield, annulet on ship. *S.* 947. **Plate 32**
good F, *but cracked, RR* £22/10/–

G783 **Henry VI,** annulet coinage, *noble* of *Calais.* Flag at stern, h in centre of *rev.* *S.* 992. **Plate 32** *nearly* VF, *R* £37/10/–

G784 **Henry VIII,** first coinage, *angel; mm.* castle. *S.* 1327; *F.* 46
VF, *but has been mounted* £15/10/–

G785 **James I,** second coinage, *angel; mm.* cinquefoil (1613/15). *S.* 1608; *F.* 107 ($250). *This piece was probably officially pierced for use as a " Touch-piece " and has since had the hole plugged*
good F, *RRR* £27/10/–

G786 *Unite; mm.* cinquefoil. *S.* 1611; *F.* 99 *king rather weakly struck-up otherwise* VF £11/10/–

G787 *Thistle-crown* of 4 *shillings; mm.* cinquefoil. Crowned rose. R. Crowned thistle dividing IR. *S.* 1619; *F.* 111
nearly VF, *old red tone* £9/10/–

G788 *Halfcrown; mm.* open book (1616/7). *S.* 1622; *F.* 102. *This mint-mark could be Authorized Version of the Bible or James's Prayer Book on lectern* F, *RRR* £7/10/–

G789 Third coinage; *mm.* angel; *mm.* rose (1620/1). St. Michael slaying dragon as usual but X (= 10/–) added on r. R. Three-masted ship with royal arms on sail. *Pierced for use as Touch-piece. S.* 1638; *F.* 109. **Plate 32**
crack in flan, otherwise VF, *RR* £32/10/–

G790 **Charles I,** *unite,* type 3 or group D6; *mm.* bell (1634/5). *S.* 1667; *F.* 120. **Plate 33** EF/VF £32/10/–

G791 **Commonwealth,** *unite,* 1649 (first date). THE . COMMONWEALTH . OF . ENGLAND, St. George's shield within wreath. R. GOD . WITH . VS . 1649, conjoined shields of St. George and Ireland. *S.* 2059; *F.* 133. *The first coin with English legends. About four specimens of* 1651 *and four of* 1653 *turn up for every one of* 1649. **Plate 33**
VF, *R* £30

G792 **William and Mary,** *guinea,* 1692. Their conjoined heads r. *S.* 2207; *F.* 167
good F/VF, *rare date, has possibly been mounted* £22/10/–

G793 **William III,** *guinea,* second bust, 1700. *S.* 2238; *F.* 175. **Plate 32**
nearly EF, *with old tone* £21

G794 **George I,** *two guineas,* 1726. *S.* 2406; *F.* 188 *good* VF/EF, *but plugged* £23/10/–

G795 *Half-guinea,* first bust, 1718. *S.* 2414; *F.* 191 .. F/*good* F, *RR* £12/10/–

G796 — — 1720 M/*fair, RR* 55/–

G797 **George II,** old head *guinea,* 1751. *S.* 2459; *F.* 206
good F/*nearly* VF, *RR* £12/10/–

G798 **George III,** *half-guinea,* sixth type, 1802. *S.* 2514; *F.* 218/220 .. VF 65/–

G799 *Sovereign,* 1818. *S.* 2583; *F.* 227. *The rare date of this issue.* **Plate 33**
EF, *RR* £20

G800 *Half-sovereign,* 1817 .. F 45/–

G801 **George IV,** *two pounds,* 1823. *S.* 2596; *F.* 234 .. .. .. EF £22/10/–

G802 *Sovereign,* first issue, 1821. *S.* 2598; *F.* 235 .. F 90/–; VF/*good* F £6

G803 — second issue, 1825. *S.* 2599; *F.* 231
nearly EF £8/10/–

G804 *Half-sovereign,* second type, 1823. *The rare date of the type. S.* 2601; *F.* 232
really good VF, *toned, R* £10/10/–

G805 **William IV,** *sovereign,* 1832. *S.* 2627; *F.* 238 .. .. .. EF £13/10/–

G806 **Victoria,** young head issue, *sovereign,* shield *rev.,* 1862. *S.* 2648; *F.* 242 VF £6

G807 — — — 1865, die 1. *S.* 2650 EF £13/10/–

G808 — — St. George *rev.,* 1871 (first date of type). *S.* 2651; *F.* 244 *really good* F £5

G809 — — 1882M (*Melbourne*). *F.* 18 *about* VF £5

G810 — *half-sovereign,* 1861. *S.* 2653; *F.* 243 .. .. *good* VF/VF 75/–

G811 — — 1867, die 15. *S.* 2654 *nearly* VF/VF 55/–

G812 — — 1870, die 38 .. VF 60/–

G813 — — 1877, die 11 *good* VF 65/–

G814 — — 1878, die 65 *really good* F 50/–

G815 — — 1883S (*Sydney*). *F.* 13 F, *R* 65/–

G816 — — 1884 .. .. VF 50/–

G817 — — 1885 VF/*good* VF 52/6

G818 Jubilee issue, *half-sovereign,* 1887. *S.* 2708; *F.* 248 .. .. FDC/EF 67/6

G819 — — VF 47/6; *nearly* EF 52/6

G820 — 1890 .. *nearly* EF, *scarce* 62/6

G821 — 1891 .. .. VF, *R* 52/6

G822 — 1892 .. .. .. EF 52/6

G823 Old head, *sovereign,* 1894M. *F.* 25 EF £5/15/–

G824 — — 1898. *S.* 2727; *F.* 251 VF/*good* VF 87/6

G825 — — 1900M .. .. VF 90/–

G826 — — 1901M .. EF £5/10/–

G827 — *half-sovereign,* 1895. *S.* 2728; *F.* 252 *good* VF 55/–

G828 — — 1896 .. *good* VF 52/6

G829 — — 1897 .. *about* VF 47/6

G830 — — 1898 .. VF/F 45/–

G831 **Edward VII,** *sovereign,* 1909M. *F.* 33 *about* EF £5/5/–

G832 *Half-sovereign:*—(a) 1902, EF 60/–; (b) 1904, *good* VF/VF 45/–; (c) 1906, F/VF 40/–; (d) 1907, *about* EF, *toned* 52/6, VF 45/–; (e) 1909, VF 45/–; (f) 1910, EF/*good* VF 50/–, VF 42/–

G833 **George V,** *sovereign,* 1911, 1912, 1913, 1914, 1915. **Special this month** *each,* EF *or better* 82/6

G834 — 1911P (*Perth*). *F.* 39 *good* VF 90/–

G835 — 1912M. *F.* 38 *about* EF 95/–

G836 — 1912S. *F.* 37 .. EF £5/10/–

G837 — 1918S .. .. .. EF £6

G838 **SCOTLAND, James V,** 1514-42, second coinage, *crown* or *écu* (20 shillings (Scots); *mm.* radiant sun, crowned arms between x x. R. *Mm.* crown, cross fleur-de-lisée with thistle in each angle. *S.* 3158; *B.* 7; *F.* 24. **Plate 33** *good* VF £26

G839 **James VI,** first coinage after accession to the English throne, *half-unite* or *double crown* (six pounds Scots); *mm.* thistle. *S.* 3250; *F.*— *fair*/F, *RR* £12/10/–

EUROPE.

G840 **BULGARIA,** Ferdinand, 10 *leva,* 1894. Hd. l. *F.* 4 VF £5/15/–; *nearly* EF, *R* £7/15/–

G841 **CZECHOSLOVAKIA,** *double ducat,* 1928, on the 10th year of the Republic. Saint holding plough drawn by Devil, etc. R. King and horseman above shield. *F.* 7 *about* EF £9/10/–

G842 *Ducat,* on the Sokol movement, 1932. Dr. bust of Dr. Miroslav Tyrs l. wearing winged cap, 1832-1884 behind. R. CESKO- / SLOVENSKÉ / SOKOLSTVO STÉM, etc., eagle below. *F.* 11. *The first specimen we have had of this piece..* .. FDC £18/10/–

G843 **DENMARK,** Christian VI, *ducat,* 1732. His dr. and cuir. bust r., wearing the sash of the order of the Elephant. R. Crowned shield. *F.* 247. *The only gold denomination for this reign and the only date that one was struck with his portrait.* **Plate 33** *nearly* EF, *RRR* £60

G844 Christian IX, 10 *kronor,* 1900. Hd. r. R. Dania seated. *F.* 293 *good* VF £6

G845 Frederik VIII, 10 *kronor,* 1909. Hd. l. R. Shield on mantle crowned. *F.* 295 EF £5/15/–

G846 Christian X, 10 *kronor,* 1913. Similar but hd. r. *F.* 297 .. EF £5/15/–

G847 **FRANCE,** Charles VII, 1422-61, *écu à la couronne* of *Tournai*; *mm.* crown. *C.* 635; *F.* 55 .. F, *but clipped* 90/–

G848 Bonaparte Premier Consul, 40 *francs,* year XI (1803). His bare hd. l. *F.* 222 *a really good* VF £15/10/–

G849 — 20 *francs,* year 12. *F.* 223 VF £7

G850 Second Republic, 10 *francs,* 1851A. Hd. of Ceres r. R. Value in wreath. *F.* 330 EF 85/–

G851 Napoleon III, 5 *francs,* 1860A. Bare hd. r. *F.* 313 .. .. VF 52/6

G852 — 20 *francs,* 1866BB. Laur. hd. r. *F.* 319 .. .. .. *good* VF 85/–

G853 — — 1869BB .. *nearly* EF 85/–

G854 Third Republic, 20 *francs,* 1875A. Victory writing the Constitution, cock l. on r. *F.* 328 .. .. *nearly* EF 80/–

G855 — 20 *francs,* 1907. Hd. of Liberty dr. r. R. Cock l. *F.* 334 *about* EF 70/–

G856 — — 1914 .. *good* EF 75/–

G857 — 10 *francs,* 1912. Similar. *F.* 335 VF 35/–

G858 **GERMANY (Prussia),** Wilhelm I, 10 *mark,* 1873C. Hd. r. R. Imperial eagle VF 75/–

G859 Wilhelm II, 10 *mark,* 1903A *about* EF 95/–

G860 **Anglo - Hanoverian, Brunswick - Luneburg,** George III. Uniface pattern, undated, for the *double-ducat* or *George d'or* of 1768. GEORGIVS III D . G . M . B . F . ET H . REX F . D., his laur. hd. r. with long hair. The lettering on this piece is larger than on the current piece illustrated by Fiala, who lists a uniface piece in silver but does not state the legend is in larger lettering. **Plate 33.** Unpublished (?) *extremely rare and an interesting portrait*, EF £72/10/-

G861 **GREECE,** George, 20 *drachmai*, 1876. Young hd. r. *F.* 6 VF/EF £6/10/-

G862 — — 1886. Older hd. *F.* 9 *good* VF £6

G863 **HUNGARY,** Matthias Corvinus, 1458-90, *ducat*. St. Ladislaus stg. facing between h T. R. Virgin and child between two thistles .. .. .. VF £8/10/-

G864 Francis Joseph, 20 *korona*, 1914. With arms of Bosnia added in shield. *F.* 90 *var.* ($75) .. .. .. EF, *R* £10

G865 Modern medallic *double ducat*, commemorating Maria Theresia. The empress in coronation robes stg. r. R. Virgin and child. **Plate 33** .. FDC £7/15/-

G866 Similar, but *ducat* size FDC 92/6

G867 Similar, but *half-ducat* size FDC 52/6

G868 **ITALY,** Vittorio Emanuele III, 20 *lire*, 1905. Hd. l. R. Eagle. *F.* 18 EF, *scarce* £8

G869 **Florence,** *florin* (of 1434), struck by Bartolomeo Alessandri. St. John the Baptist; *mm.* double-headed lamb. R. Lily EF £12/15/-

G870 **Papal States,** Pius IX, 20 *lire*, 1867R. Dr. bust l. *F.* 276 VF/*nearly* EF £7/10/-

G871 **Sardinia and Savoy,** Charles Albert, 100 *lire*, 1834. Hd. l. R. Crowned shield in branches. *F.* 124 VF/EF £22/10/-

G872 **Venice,** Anthony Venier, 1382-1400, *zecchino* of usual type. *F.* 15 VF £6/10/-

G873 **LUXEMBOURG,** Charlotte, (20 *francs*), 1953, on marriage of the Crown Prince. Conjoined heads of Prince Jean and Princess Josephine Charlotte of Belgium. *F.* 14 .. .. .. FDC £5/15/-

G874 **MALTA,** Peter del Monte, 1568-72, *zecchino* of Venetian type. *F.* 6. **Plate 33** *nearly* EF, *R* £32/10/-

G875 Hugh de Verdala, 1581-95, *zecchino*. Similar. *F.* 8. **Plate 33** .. VF £20

G876 **NETHERLANDS,** Wilhelm III, *ducat* for overseas trade, 1847. Knight stg. r. *about* EF 75/-

G877 Wilhelmina, 10 *gulden*, 1897. Her hd. l. as girl. *F.* 20 .. .. *good* VF £5

G878 **Vianen,** Henry II, 1556-68, *angel*. QVOD, etc., Archangel slaying dragon. R. MON . NO . HE . DO D . BRE . LI . D . VIAN, ship on which shield, HB at sides of mast. *F.* 1. **Plate 33**.. *good* F/F, *RR* £42/10/-

G880 **SPAIN,** Alfonso XIII, 100 *pesetas*, 1897. Boy's head r. R. Crowned shield between pillars. *F.* 161. **Plate 34** VF, *R* £42/10/-

AMERICA.

G881 **CANADA,** George V, 5 *dollars*, 1913. Crowned bust dr. l. *only fair, has been mounted* 95/-

G882 — — 1914. **Plate 34** [SOLD]

G883 **U.S.A.,** *Ten dollars*, 1889S. Hd. of liberty l. *F.* 77 *really good* VF £10/10/-

G884 — 1912. Hd. of Liberty l. wearing Indian headdress. *F.* 83 VF £8/10/-

G885 *Five dollars*, 1886S. Hd. of Liberty l. *F.* 12 .. .. VF 87/6

G886 — 1900 .. .. *nearly* EF £5

G887 — 1905S .. *good* VF/VF 90/-

G888 — 1909D. Incuse type with Indian's hd. *F.* 68 .. .. EF £5/15/-

G889 *Quarter-eagle* (2½ *dollars*), 1851. Hd. of Liberty l. *F.* 31 .. *good* F 65/-

G890 — 1914. Incuse type with Indian's hd. *F.* 37 .. .. EF, *scarce* £7/10/-

G891 **MEXICO,** 2 *escudos*, 1825M (first date of type). Hand holding cap of Liberty over book. *F.* 83 .. .. F £6

G892 **GUATEMALA,** 4 *reales*, 1861. Hd. of Carrera. *F.* 37.. .. .. EF 40/-

G893 **BRAZIL,** John V, 6400 *reis*, 1746B (*Bahia*). Laur. hd. r. R. Arms. *F.* 39 *good* F £24

G894 Maria I and Peter III, 6400 *reis*, 1779B. Their laur. and dr. busts conjoined r. *F.* 64 VF £22/10/-

G895 Maria I, 6400 *reis*, 1798R. Her dr. bust r., wearing widow's cap. *F.* 71. **Plate 34** *about* EF £21

G896 Peter II, 5000 *reis*, 1855. Hd. l. *fair*/F, *has been mounted* 57/6

G899 Republic, medallic coin on the founding of the new capitol Brazilia. Dr. bust of Kubitschek r. R. Symbolic representation of the new city .. .. EF £12/10/-

G900 **CHILE,** *peso*. Liberty stg. R. Value in wreath. *F.* 48:—(a) 1860, *about* VF 42/6; (b) 1861, *good* F/VF 42/6; (c) 1867, *nearly* VF 42/6

G901 — 5 *pesos*, 1895. Hd. of Liberty .l R. Arms. *F.* 50 .. .. *nearly* EF £5

G902 **PERU,** *libra*, 1917. Indian's head r. *F.* 76 .. .. *good* EF £6/10/-

G903 — ⅕th *libra*, 1914. Similar. *F.* 78 EF 45/-

ASIA AND AFRICA.

G904 **Arab Dynasties. Abbasids.** Al-Mahdi, 775-785, *dinar*, A.H. 164. Three lines of legend across field, circular legend around. *B.M.C.* 85; *F.* 12 EF £6/5/-

G905 **Ayyubids,** Al-'Adil, 1196-1218, *dinar* of *Egypt*. Similar but four lines of legend one side and six the other. *F.* 23 F 90/-

G906 **GOA,** Joseph I, 12 *xerafins,* 1775. Crowned shield. R. 17 75 in bottom angles of voided cross. *This is very similar to the one illustrated in the Grogan collection. F.* 11. **Plate 34** .. .. F, *RR* £27/10/-

G907 **INDIA. Delhi.** Muhammad III, 1325-51, *mohur* with name of Hakim II. *I.M.C.* 319; *F.* 19 F/*nearly* VF, *scarce* £10

G908 **British Sovereigns,** George V, English *sovereign,* 1918, with *mm.* I. *F.* 14 ($50). **Special this month** *nearly* EF £5

G909 **Jaipur,** Madho Singh II, 1880-1932, *mohur* of native type with the name of Queen Victoria, various regnal dates. *F.*— ($50). **Special this month** .. VF £6

G910 **Malabar,** 18th or 19th cent., Viraraya *fanam. Elliot,* pl. iv, 190 .. EF 30/-

G911 **Mysore,** Raja Kamthirava, 1638-58, Kanteroy *fanam.* Vishnu seated. R. Legend. *F.* 1 .. .. .. EF 47/6

G912 Tipu Sultan, 1782-99, *fanam.* Initial letter. R. Legend and date (1200 or 1216 A.H.). *F.* 8 .. .. .. VF 35/-

G913 **Southern India,** 18th or 19th cent., Vir raya *fanam* of base gold .. EF 21/-

G914 **Travancore,** 18th or 19th cent., *fanam* EF 27/6

G915 **ISRAEL,** 20 *pound,* 1960. Bust of Hertzl l. R. Menorah between branches, 1860-1960 at bottom l. *Illustrated on plate* 28 *last month* .. .. FDC £16

G916 **JAPAN,** Mutsuhito, 1867-1912, 10 *yen,* meiji 42. Radiant sun. R. Value in wreath. *J. & V.* M15; *F.* 51 *good* EF £11/10/-

G917 **PERSIA,** Karim Khan, 1750-79, *ashrafi.* Legend across field. R. Legend in broken tressure. *F.* 17 (?) .. VF £5

G918 Fath Ali, 1797-1834, *toman,* A.H. 1235. Legend and date in circle. R. Legend across field. *F.* 30 ($35) *nearly* EF £8/10/-

G919 **TURKEY,** Mahmud II, 1808-39, 5 *piastres,* various regnal years. *F.* 12 (?) *each, nearly* EF 25/-

G920 Abdul Aziz, 1861-76, 25 *piastres,* year 2. *F.* 27 .. .. EF 45/-

G921 Republic, 50 *piastres,* 1923/38 (=1961). Hd. of Ataturk l. *F.* 81 .. EF 80/-

G922 — 25 *piastres.* Similar.. *F.* 82 EF 45/-

G923 **EGYPT,** Fuad, 20 *piastres,* 1923. Bust in civilian dress r. *F.* 25 .. EF 65/-

G924 **MOROCCO,** Mulay Abbas Rahman, 1822-59, *benduki* or *dinar.* A.H. 1254. *F.* 3 F £5

G925 **TUNIS,** Mohammed as Sadek, 1854-82, 25 *piastres,* A.H. 1289. *F.* 5. **Plate 33** *about* EF £12/10/-

G926 **SOUTH AFRICA,** Elizabeth II, *half-sovereign,* 1960. Her laur. hd. r. R. Springbok. *The last issue with the Queen's name and portrait* .. FDC 95/-

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A501 **SPAIN, Osca,** 2nd-1st cent. B.C., *drachm.* Bearded male hd. r. R. Horseman with couched lance galloping r. *Heiss* XIII, 2 .. .. .. *good* F 25/-

A502 **CAMPANIA, Neapolis,** 325-241 B.C., *didrachm.* Hd. of nymph Parthenope r. R. Man-headed bull r., crowned by Nike flying r. *Sambon* 447 .. *good* F £5

A503 — 300-241 B.C., *didr.* Hd. of nymph l. R. Similar. *S.* 520 .. .. F 85/-

A504 — 270-240 B.C., Æ 20. Hd. of Apollo l. R. Similar. *S.* 692 .. *almost* F 8/6

A505 **CALABRIA, Tarentum,** 344-334 B.C., *didr.* Helmeted horseman, holding spear galloping r. R. Taras on dolphin l., holding trident, crowned by Nike flying r. *Evans* IV, E., 1 .. *almost* VF/VF £12

A506 — 4th-3rd cent. B.C., *diobol.* Hd. of Athena r. R. Heracles standing r., strangling lion. *Cf. Grose* 701 .. VF/F 45/-

A507 **LUCANIA, Thurium,** 281-268 B.C., *sixth.* Similar. R. Bull r. with lowered hd. *B.M.C.* 20 .. .. .. *fair* 18/6

A508 **SICILY, Gela,** before B.C. 466, *tetradrachm.* Forepart of man-headed bull swimming r. R. Quadriga of horses r., crowned by Nike flying r. *B.M.C.* 5. **Plate 34** .. .. .. *good* F/F £28

A509 **Messana,** 461-396 B.C., *tetradr.* Hare running r., beneath, dolphin r. R. Biga of mules driven r. by a female charioteer; Nike r. stepping on reins, holding crown. *B.M.C.* 37. **Plate 34**.. *good* F £32

A510 **The Mamertini,** after 210 B.C., Æ 28, *pentonkion.* Hd. of Zeus r. R. Warrior advancing r. with spear and shield. *B.M.C.* 25 .. .. .. *almost* F 15/-

A511 **Panormus,** as **Ziz,** after 409 B.C., *obol.* Young male hd. l. R. " Of the citizens of Ziz." Man-headed bull l. *B.M.C.*—; *Grose* 2491 .. .. VF £6

A512 **MACEDON,** Philip II, 359-336 B.C., Æ 18. Hd. of Apollo r. R. Boy on horseback galloping r. .. .. F 15/-

A513 Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles r., covered with lion's skin. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 1430 *almost* VF/VF £5

A514 — Æ 17. Similar. R. Bow, bow-case and club. *Müller* 21 .. .. F 15/-

A515 — **in genere**, First Region, 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. R. Club within wreath. *B.M.C.* 1 .. .. .. VF £8

A516 — **under the Romans**, Aesillas quaestor. Before B.C. 89, *tetradr.* Hd. of Alexander the Great r. R. Club between money-chest and quaestor's chair, all in wreath. *B.M.C.* 81 .. .. VF £9

A517 **PAEONIA**, Patraus, 340-315 B.C., *tetradr.* Hd. of Apollo r. R. Helmeted horseman riding r. over fallen foe. *B.M.C.* 8. **Plate 34** .. .. .. VF £17

A518 **SARMATIA, Olbia**, 300 B.C., Æ 15. Hd. of Artemis r. R. Sword in sheath with strap. *B.M.C.* 16 *almost* F 15/-

A519 **MOESIA INFERIOR, Callatis**, Philip II, Æ 25. Bust r. R. Genius l. at altar. *B.M.C.* 14 .. .. *fair* 15/-

A520 **THRACE**, Lysimachus, 323-281 B.C., *tetradr.* Hd. of deified Alexander the Great r. as Zeus-Ammon. R. Athena seated l., holding Nike and spear. **Plate 34** *good style*, VF £25

A521 **Thasos**, 2nd-1st cent. B.C., *tetradr.* Hd. of Dionysos r., ivy-crowned. R. Heracles standing l., holding club and lion's skin. *B.M.C.* 74 VF/*good* F 85/-

A522 **THESSALY, Larissa**, 400-344 B.C., *drachm.* Hd. of Larissa, three-quarters l. R. Horse grazing r. *B.M.C.* 58 VF/*good* F £12

A523 **CORCYRA**, 400-300 B.C., *stater.* Cow r., looking back, suckling calf. R. Double stellate pattern within linear square. *B.M.C.* 126 .. .. VF £7

A524 **EUBOEA, Carystus**, 369-338 B.C., *didr.* Similar. R. Cock r. *B.M.C.* 7. **Plate 34**.. .. .. *good* F/VF £40

A525 **ATTICA, Athens**, 415-407 B.C., *tetradr.* Hd. of Athena r. R. Owl r. *Svoronos* 14, 10 .. *good* VF £15

A526 — 336-297 B.C., *tetradr.* Similar, but eye of Athena in profile. *S.* 20, 26 *almost* VF/VF £5

A527 — Imperial Times, Æ 21. Bust of Athena r. R. Apollo r., holding r. hand over his hd., and lyre in l. *B.M.C.* 750 *fair* 12/6

A528 **AEGINA**, 480-431 B.C., *stater.* Tortoise with shell divided into thirteen plates. R. Incuse square divided by bars into five compartments. *B.M.C.* 148. **Plate 34** .. .. .. VF £16

A529 **CORINTH, Colonies of, Ambracia**, 432-342 B.C., *stater.* Pegasus flying r. R. Hd. of Athena r.; crab behind. *Ravel* 73a VF £12

A530 **Leucas**, 400-330 B.C., *stater.* Pegasus flying l. R. Hd. of Athena l. *B.M.C.* 29 *almost* VF £7

A531 **ACHAIA, The Achaean League, Tegea**, 280-146 B.C., *hemidr.* Hd. of Zeus r. R. Monogram in wreath. *B.M.C.* 127 *good* VF/VF 42/6

A532 **Patrae**, 280-146 B.C., *hemidr.* Similar; dolphin above monogram. *B.M.C.* 35 *almost* VF 35/-

A533 **PELOPONNESUS, Hermione**, 370-300 B.C., *hemidr.* Hd. of Demeter l. R. E and P in monogram within wreath of two ears of corn. *B.M.C.* 1 *nearly* VF £7/10/-

A534 **ARCADIA, Cleitor**, 370-240 B.C., *hemidr.* Bust of Helios facing. R. Bull butting r. *Cf. B.M.C.* 3 *good* F 95/-

A535 **Tegea**, 370-300 B.C., *triobol.* Hd. of Athena r. R. Ajax advancing r. with sword and shield. *Cf. B.M.C.* 11 .. F £9

A536 **CRETE, Phaestus**, 431-300 B.C., *stater.* Heracles standing facing, holding club, bow, and lion's skin; to l., serpent; to r., tree. R. Bull l., hobbled, within wreath. *Svoronos* XXIII, 9. **Plate 34** *fair*/F £27

A537 **BOSPORUS, Phanagoria**, 1st cent. B.C., Æ 22. Head of Apollo r. R. Tripod with thyrsus. *B.M.C.* 7 *var.* (*different mgr.*) F/*fair* 35/-

A538 **COLCHIS, Dioscurias**, 121-63 B.C., Æ 17. Two pilei of Dioscuri, surmounted by stars. R. Thyrsus. *B.M.C.* 1 F 25/-

A539 **PONTUS, Amisus**, 121-63 B.C., Æ 20. Hd. of Zeus r. R. Eagle l. on thunderbolt, looking back. *B.M.C.* 27 .. VF 25/-

A540 — Æ 21. Hd. of young Ares r. R. Sword in sheath with strap. *B.M.C.* 49 VF/*good* F 25/-

A541 **Pharnacia**, 121-63 B.C., Æ 21. Similar to A539. *B.M.C.* 2 .. *good* F/VF 21/-

A542 **MYSIA, Pergamum**, Livia and Julia, Æ 19. Bust of Livia r. R. Bust of Julia r. *B.M.C.* 248 .. .. *almost* F 35/-

A543 **TROAS, Alexandria Troas**, 3rd-2nd cent. B.C., Æ 18. Hd. of Apollo r. R. Horse l. feeding. *B.M.C.* 16 .. F 15/-

A544 **Scepsis**, 400-310 B.C., Æ 9. Fore-part of Pegasus r. R. Fir-tree within linear square. *B.M.C.* 9 F/*good* F 15/-

A545 **AEOLIS, Cyme**, after B.C. 190, *tetradr.* Hd. of Amazon Cyme r. R. Horse r., l. fore-leg raised; whole in laurel-wreath. *B.M.C.* 73. **Plate 34** *almost* VF/*good* F £30

A546 — 2nd-1st cent. B.C., Æ 15. Altar, on which two torches. R. Kantharos. *B.M.C.* 95 .. .. .. *nearly* F/F 10/6

A547 **Myrina**, Imperial Times, Æ 18. Bust of Apollo r. R. Lyre. *B.M.C.* 36 *fair*/F 10/6

A548 **Temnus**, Imperial Times, Æ 17. Turreted bust of Tyche r. R. Tyche standing l. *B.M.C.* 20 .. *fair* 10/6

A549 **IONIA, Clazomenae**, after 300 B.C., Æ 15. Hd. of Zeus r. R. Club. *B.M.C.* 105 *almost* F 10/6

A550 **Colophon,** after 300 B.C., Æ 19. Apollo Kitharoedes r., holding lyre and patera. R. Homer seated l. with scroll. *B.M.C.* 42 F 21/-

A551 **Ephesus,** 258-202 B.C., Æ 22. Bust of Artemis r. R. Forepart of kneeling stag r., looking back. *Cf. B.M.C.* 118-120 F/*almost* F 21/-

A552 **Miletus,** Time of the Carian dynast Hecatomnus, 391-377 B.C., *drachm.* EKA. Lion's hd. l. R. Ornamented star within incuse square. *B.M.C.* 36. *rev. slightly off-centre, good* VF/F £30

A553 **Smyrna,** Sex. Julius Frontinus, proconsul, *ca.* 83 A.D., Æ 20. Hd. of Heracles r. R. River-god recumbent l. *B.M.C.* 135 F 18/6

A554 **CARIA, Apollonia,** 1st cent. B.C., Æ 15. Hd. of Apollo r. R. Lyre. *B.M.C.* 5 F 15/-

A555 **Megiste,** 333-304 B.C., *drachm.* Hd. of Helios l. R. Rose with buds on either side. *B.M.C.* 1 .. *good* F/VF £12

A556 **Stratonicea,** after B.C. 81, Æ 21. Hd. of Hekate r. R. Nike advancing r., holding wreath and palm. *B.M.C.* 31 *almost* F 21/-

A557 — **Satraps of,** Hidrieus, 351-344 B.C., *drachm.* Hd. of Apollo facing. R. Zeus Stratios r., holding double-axe and spear. *B.M.C.* 5 .. .. *good* F/F £12

A558 **Cos,** 300-190 B.C., Æ 12. Hd. of young Heracles in lion's skin r. R. Crab. *B.M.C.* *good* F 18/6

A559 **PHRYGIA, Acmoneia,** 1st cent. B.C., Æ 17. Hd. of Zeus r. R. Asklepios standing to front. *B.M.C.* 3 .. F 15/-

A560 **Cotiaeum,** Imperial Times, Æ 23. Hd. of Demos r. R. Zeus enthroned l., holding eagle and sceptre. *B.M.C.* 25 *nearly* F 12/6

A561 **PAMPHYLIA, Aspendus,** 400-300 B.C., *stater.* Two wrestlers engaging. R. Slinger r. discharging sling; triquetra of legs l. in front; countermark: horse r. *B.M.C.* 96 .. *good* F/VF £12

A562 **PISIDIA, Sagalassus,** Nerva, Æ 20. Hd. r. R. Two Dioscuri standing facing each other. *B.M.C.* 10 *nearly* F/F 18/6

A563 **Termessus Maior,** 71-36 B.C., Æ 17. Hd. of Zeus r. R. Horse galloping l. *B.M.C.* 3 .. .. .. *fair* 10/6

A564 **CILICIA, Celenderis,** 4th cent. B.C., *obol.* Forepart of Pegasus with curled wing l. R. Goat kneeling r., looking back. *B.M.C.* 29 .. .. VF £5

A565 **SYRIA,** Seleucus I, 312-280 B.C., *drachm.* Hd. of Zeus r. R. Athena in quadriga of elephants r. *B.M.C.* 35 F/*good* F £8

A566 Seleucus II, 246-226 B.C., *tetradr.* Diad. hd. r. R. Apollo standing l., leaning on tripod-lebes, holding arrow. *B.M.C.* 1 *var.* .. .. .. VF/F £15

A567 Antiochus IV, 175-164 B.C., *drachm.* Radiate hd. r. R. Apollo seated l. on omphalos holding arrow and bow. *B.M.C.* —; *Babelon*— .. VF/*good* F 65/-

A568 Antiochus VII, 138-129 B.C., *tetradr.* Diad. hd. r. R. Athena standing l., holding Nike, spear and shield; whole in wreath. *B.M.C.* 28 .. VF/*almost* VF £7

A569 **Antioch,** Vespasian, *tetradr.* Hd. r. R. Eagle l. on club, wings open. *B.M.C.* 227 *good* VF/VF £5

A570 Diadumenian, *bill. tetradr.* Radiate bust r. R. Similar, but hd. r.; bull's hd. between legs. *B.M.C.*— *almost* VF 75/-

A571 **Seleucia Pieria,** 2nd cent. B.C., Æ 19. Hd. of Zeus r. R. Winged thunderbolt. *B.M.C.* 15 .. .. .. *fair* 10/6

A572 **INDO-GREEKS,** Agathocles, 175-165 B.C., Æ square 23 × 18. Maneless lion r. R. Dancing girl l. *B.M.C.* 9 .. M 45/-

A573 Eucratides I, 169-159 B.C., *obol.* Diad. bust r. R. Pilei of the Dioscuri. *B.M.C.* 24 F 45/-

A574 — Æ sq. 21 × 21. Helmeted bust r. R. Dioscuri galloping r. *B.M.C.* 49 *fair* 15/-

A575 Menander, 166-145 B.C., *tetradr.* Diad. bust r. R. Athena l. hurling thunderbolt. *B.M.C.* 1 .. .. .. F £12

A576 — *drachm.* Helmeted bust r. R. Similar. *B.M.C.* 10 VF/*almost* VF 25/-

A577 Lysias, 125-120 B.C., Æ sq. 18 × 16. Bust of Heracles r., club over l. shoulder. R. Elephant walking r. *B.M.C.* 9 F 65/-

A578 Antialcidas, 125-95 B.C., Æ sq. 18 × 17. Bust of Zeus r., thunderbolt over l. shoulder. R. Pilei of the Dioscuri with palms between them. *B.M.C.* 19 .. *almost* F 35/-

A579 Apollodotus II, 135-120 B.C., Æ 29. Apollo standing r., holding bow. R. Tripod. *B.M.C.* 9 .. .. *nearly* F 32/6

A580 Philoxenus, *ca.* 100 B.C., Æ sq. 19 × 19. Tyche l. R. Indian bull r. *B.M.C.* 13 *fair*/F 65/-

A581 **EGYPT,** Ptolemy I, 304-284 B.C., *tetradr.* Hd. of Ptolemy I r. R. Eagle l. on thunderbolt. *Svor.* 263 *good* VF £9

A582 Ptolemy II, 285-246 B.C., *tetradr.* Veiled bust of Arsinoë I r. R. Similar. *Svor.* XVI, 14. **Plate 34** .. VF £50

A583 Ptolemy IV, 221-205 B.C., *didr.* Similar to A581. *Cf. Svor.* Pl. xxxviii, 11 VF £8

A584 Ptolemy XI, 114-88 B.C., *tetradr.* Similar. *Svor.* LVII, 13 .. EF £8

A585 **Alexandria,** Nero, *bill. tetradr.* Rad. hd. l. R. Bust of Hera l., *legend retrograde.* *Cf. B.M.C.* 132 .. .. F 25/-

A586 Hadrian, Æ 34. Hd. l. R. Elpis advancing l., holding flower. *B.M.C.*—; *Milne* 1466 .. .. .. F 30/-

A587 Antoninus Pius, *bill. tetradr.* Hd. r. R. Athena Stathmia l., holding scales and cornucopiae. *Cf. B.M.C.* 943 VF/*good* F 18/6

A588 — Æ 33. Hd. r. R. Hd. of Helios r., lion rushing r., beneath. *B.M.C.* 1083 M/*fair* 18/6

A589 Faustina Junior, *bill. tetradr.* Bust r. R. Dikaiosyne seated l., holding scales and cornucopiae. *Cf. B.M.C.* 1319 *almost* VF/F 17/6

A590 L. Verus, *bill. tetradr.* Bust l. R. Tyche seated l., holding rudder and cornucopiae. *B.M.C.*—; *Milne*—; *Dattari* 3676 *good* F 27/6

A591 Sev. Alexander, *bill. tetradr.* Bust r. R. Sarapis seated l., Cerberus at his feet. *B.M.C.* 1664 .. .. *good* F 15/-

A592 Gordian III, *bill. tetradr.* Bust r. R. Homonoia l., holding cornucopiae. *B.M.C.* 1879 .. .. .. VF/F 15/-

A593 Philip I, *bill. tetradr.* Bust r. R. Nike advancing r., holding wreath in both hands. *B.M.C.* 1966 .. .. VF/*good* F 15/-

A594 Salonina, *bill. tetradr.* Bust r. R. Eagle l., wreath in beak, wings open. *B.M.C.* 2279 VF 15 -

A595 Claudius II, *bill. tetradr.* Bust r. R. Bust of Selene r. *B.M.C.* 2309 VF 18/6

A596 Aurelian, *bill. tetradr.* Bust r. R. Similar to A594, but eagle looking back. *B.M.C.* 2360 .. *good* VF/VF 10/6

A597 — and Vaballathus, *bill. tetradr.* Bust of Aurelian r. R. Bust of Vaballathus r. *B.M.C.* 2387 .. .. .. VF 18/6

A598 **Arsinoite Nome,** Hadrian, Æ 20. Hd. r. R. Bust of Pharaoh r. *B.M.C.* 71 F £8

A599 **SICULO - PUNIC,** 410 - 310 B.C., *tetradr.* Hd. of Heracles in lion's skin r. R. Horse's hd. l.; palm-tree behind. *Müller* 8 VF £20

A600 **NUMIDIA,** Hiempsal II, 105-62 B.C., *quinarius.* Male hd. r. R. Horse prancing r. *Müller* 47 .. *nearly* F/F £6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B501 **J. Caesar,** *as.* CAESAR DIC . TER. Bust of Victory r., with star behind hd. R. C. CLOVI. PRAEF. Minerva advancing l., holding trophy, spears and shield; serpent at her feet. *C.* 7 .. .. *good* F/F £8

B502 **Augustus,** *denarius.* R. Caius Caesar galloping r., eagle between two standards behind. *C.* 40 .. .. *good* F/F 50/-

B503 — R. Naval trophy on prow pointing r. *C.* 119 *rev. slightly off centre, otherwise* VF £10

B504 *Sestertius.* R. DIVOS IVLIVS within laurel-wreath. *C.* 95 *rev. off centre, otherwise fair*/F 21/-

B505 *As.* Hd. l. R. Altar. *C.* 228 F 15/-

B506 **Agrippa,** *as.* Hd. l. R. Poseidon standing l., holding dolphin and trident. *C.* 3 F 18/6

B507 **Drusus,** *as.* Hd. l. R. S . C . with inscription around. *C.* 2 .. F 15/6

B508 **Agrippina Senior,** *sest.* Bust r. R. Similar. *C.* 3 .. .. .. F £10

B509 **Claudius,** *as.* Hd. l. R. Minerva fighting r. *C.* 84 .. *good* F/F 21/-

B510 **Nero,** *sest.* R. Roma seated l. on cuirass holding Victory. *C.* 278 F 60/-

B511 — R. Temple of Janus with closed door. *C.* 146 .. .. *almost* F 35/-

B512 *As.* R. Similar. *C.* 164 F/*good* F 25/-

B513 — R. Victory flying l., holding shield inscribed S . P . Q . R. *C.* 302 *almost* VF 25 -

B514 **Galba,** *sest.* R. Livia seated l., holding patera and sceptre. *C.* 12 *var.* F/*nearly* F 65/-

B515 *As.* R. Three standards on ship's prows. *C.* 268 .. .. *fair* 15/-

B516 — R. [QVADRAGENSVMA]REMISSA S . C. Triumphal arch surmounted by two equestrian statues. *C.* 167 .. .. *fair* £5

B517 **Vespasian,** *den.* R. Woman seated l., holding branch. *C.* 371 *F/fair* 15/-

B518 *Sest.* R. Fortune l., holding rudder and cornucopiae. *C.* 188 .. F £6

B519 — R. Spes advancing l. *C.* 452 F/*fair* 25 -

B520 — R. VICTORIA NAVALIS S . C. Victory r. on prow holding palm and wreath. *C.* 632 *good* F 35/-

B521 **Titus,** *sest.* Hd. l. R. Pax l., holding olive-branch and cornucopiae. *C.* 140 F/*nearly* F 60 -

B522 *As.* Hd. l. R. Similar. *C.*— F 21/-

B523 **Julia Titi,** *dupondius.* R. Vesta seated l. *C.* 18 .. .. F/M 80 -

B524 **Domitian,** *den.* R. Minerva l., holding spear. *C.* 290 .. VF 18/6

B525 *Sest.* R. Jupiter seated l., holding Victory and sceptre. *C.* 316 *good* F/F 70 -

B526 *As.* R. Fides r., holding ears of corn and basket with fruits. *C.* 111 *good* F/F 18/6

B527 — R. Moneta l., holding scales and cornucopiae. *C.* 327 .. *good* F/F 18/6

B528 **Nerva,** *den.* R. Justice seated r., holding sceptre and branch. *C.* 99 VF/*good* F 27/6

B529 *Sest.* R. Liberty l., holding cap and sceptre. *C.* 118 .. F/*fair* 62/6

B530 *As.* R. Equity l., holding scales and cornucopiae. *C.* 4 .. .. F 21/-

B531 **Trajan,** *den.* R. Victory r., writing on shield resting on altar. *C.* 247 *almost* VF 18/6

B532 *Sest.* R. Fortune seated l., holding rudder and cornucopiae. *C.* 164 *almost* VF/*good* F 65/-

B533 — R. Emperor galloping r., spearing kneeling foe. *C.* 503 F/*almost* F 42/6

B534 *As.* R. Arabia standing l., holding branch and bunch of reeds; at her feet, camel l. *C.* 35 .. F/*fair* 15/-

B535 **Hadrian,** *den.* R. Liberty seated l., holding branch and sceptre. *C.* 905 VF/F 15/-

B536 *Sest.* R. Providence l., leaning on column, pointing to globe at her feet and holding sceptre. *C.* 1205 *good* F 42/6

B537 *Dup.* R. Pegasus flying r. *C.* 436 *almost* VF 35/-

B538 *As.* R. Fighting Minerva r. *C.* 298 VF 42/6

B539 — R. Legionary eagle between two standards. *C.* 1182 *almost* VF/F 30/-

B540 **Sabina,** *den.* R. Venus r., holding apple and drawing a fold of drapery on l. shoulder. *C.* 73 .. *good* F/F 20/-

B541 *Sest.* R. Ceres seated l., holding three ears of corn and long torch. *C.* 69 *good* F/F 50/-

B542 *As.* Bust l. R. Juno l., holding patera and sceptre. *C.* 42 .. .. F 45/-

B543 **Aelius,** *sest.* R. Pannonia r. holding standard. *C.* 31 .. F/*fair* 27/6

B544 *As.* R. Spes advancing l. *C.* 57 *good* F/F 65/-

B545 **Antoninus Pius,** *den.* R. Fortune standing r., holding rudder and cornucopiae. *C.* 272 .. .. VF 18/6

B546 *Sest.* R. Honos l., holding branch and cornucopiae. *C.* 414 .. .. F 42/6

B547 *As.* R. Pax l., holding olive-branch and cornucopiae. *C.* 857 *black patina, almost* VF 30/-

B548 **Faustina Senior,** *den.* R. Ceres l., lifting r. hand and holding torch. *Seaby* 101 *var.* .. .. .. *good* F/F 21/-

B549 — R. Piety l. at altar. *C.* 234 *good* F 22/6

B550 *Sest.* R. Eternity seated l., holding phoenix on globe and sceptre. *C.* 15 F 25/-

B551 **M. Aurelius,** *den.* Young hd. r. R. Honos l., holding branch and cornucopiae. *C.* 110 .. .. .. VF/F 25/-

B552 — Bearded hd. r. R. CONSECRATIO. Eagle r. on globe, hd. l., wreath in beak. *C.* 91 .. .. *almost* VF/F 15/-

B553 *As.* Young hd. r. R. Hilaritas l., holding long palm and cornucopiae. *C.* 231 *almost* VF 30/-

B554 — Slightly older bust r. R. Minerva l., holding Victory, spear and shield. *C.* 638 *var.* .. .. F 21/-

B555 **Faustina Junior,** *den.* R. Similar to B541. *C.* 35 .. .. *good* F 17/6

B556 — R. CONSECRATIO. Altar. *C.* 75 *almost* VF/F 21/-

B557 *Sest.* R. Venus l., holding apple and rudder, round which is entwined dolphin. *C.* 268 .. .. .. F/*good* F 21/-

B558 **L. Verus,** *den.* R. CONSECRATIO. Eagle r., looking back. *C.* 55 *good* F 25/-

B559 *Sest.* R. Victory r. placing on palm-trunk shield inscribed VIC . PAR. *Cf. C.* 206 *good* F/F 25/-

B560 **Lucilla,** *den.* R. Juno l., holding patera and sceptre; at her feet, peacock l. *C.* 41 .. .. .. VF/*good* F 27/6

B561 *Sest.* R. Similar to B553. *C.* 29 *green patina,* F 30/-

B562 *As.* R. Vesta l., holding simpulum and palladium. *C.* 96 .. F 30/-

B563 **Commodus,** *den.* R. Apollo Palatinus l. supporting lyre on column. *C.* 30 VF/F 50/-

B564 — R. Fides r., holding ears of corn and basket with fruits. *C.* 448 VF 21/-

B565 — R. Abundance l. holding ears of corn and cornucopiae; in front, modius full of ears of corn. *C.* 812 *good* F 15/-

B566 *Sest.* R. Minerva l. at altar, holding spear and shield. *C.* 234 *almost* VF/*good* F 65/-

B567 — R. Security seated l., holding globe. *C.* 698 .. .. VF/F £5

B568 **Crispina,** *den.* R. Concord l., holding patera and cornucopiae. *C.* 5 *good* F/*fair* 25/-

B569 **Sept. Severus,** *den.* R. Emperor l., holding olive-branch. *C.* 205 *good* VF 18/6

B570 — R. Victory flying l., holding fillet; in front shield. *C.* 454 EF/VF 21/-

B571 — R. Roma seated l., holding palladium and spear. *C.* 606 .. VF 17/6

B572 *Sest.* R. The Three Monetae standing l., holding scales and cornucopiae. *C.* 336 *good* F/F £7

B573 **Julia Domna,** *den.* R. Ceres as on B541. *C.* 14 .. .. EF/VF 21/-

B574 — R. MATER DEVM. Cybele seated l., between two lions, holding branch. *C.* 123 *var.* .. .. EF 30/-

B575 — R. Venus l., holding apple and drawing a fold of drapery on l. shoulder. *C.* 198 .. .. .. EF/VF 25/-

B576 **Caracalla,** *den.* R. Mars advancing l., carrying spear and trophy. *C.* 150 *good* VF/VF 18/6

B577 — R. Sarapis l., holding sceptre. *C.* 211 .. .. .. *good* VF 25/-

B578 — R. Mars standing l., holding shield and spear. *C.* 424 .. .. VF 18/6

B579 *Dup.* R. Security seated r., holding sceptre; at her feet, altar. *C.* 578 VF/*good* F 55/-

B580 **Plautilla,** *den.* R. Plautilla and Caracalla clasping hands. *C.* 10 .. VF 35/-

B581 **Geta,** *den.* R. Felicity l., holding cornucopiae and caduceus. *C.* 138 *good* VF 35/-

B582 — R. Spes advancing l. *C.* 192 EF 35/-

B583 **Macrinus,** *den.* R. Providence l., holding wand and cornucopiae; globe at her feet. *C.* 108 .. .. VF 42/6

B584 **Elagabalus,** *den.* R. Sun-god advancing l., holding whip. *C.* 154 EF/VF 25/-

B585 — R. SVMMVS SACERDOS AVG. Elagabalus l. at altar, holding patera and club. *C.* 276 .. .. VF 21/-

B586 — R. Victory l., between two shields, holding fillet r. *C.* 300 EF/VF 25/-

B587 *Dup.* R. Pax advancing l., holding olive-branch and sceptre. *C.* 123 F 65/-

B588 **Julia Soaemias,** *den.* R. Venus seated l., holding apple and sceptre; Cupid r. in front. *C.* 14 .. *good* VF 50/-

B589 **Julia Maesa,** *den.* R. Pudicitia seated l. *C.* 36 .. .. *good* VF 30/-

B590 — R. Piety standing l. at altar. *C.* 30 *good* VF 30/-

B591 **Severus Alexander,** *den.* R. Mars advancing r. with spear and shield. *C.* 161 EF 30/-

B592 — R. Jupiter l., holding thunderbolt and sceptre. *C.* 204 .. EF/VF 25/-

B593 — R. Similar to B582. *C.* 546 EF 30/-

B594 *Sest.* R. Justice seated l. *C.* 106 *var.* *good* F/VF 21/-

B595 — R. Similar to B587. *C.* 189 *var.* *good* F/F 21/-

B596 — R. Providence l., similar to B583, but leaning on column. *C.* 513 *almost* VF/*good* F 30/-

B597 **Julia Mamaea,** *den.* R. Venus l., holding apple and sceptre; Cupid r. in front. *C.* 72 .. .. VF 21/-

B598 *Sest.* R. Felicity seated l., holding caduceus and cornucopiae. *C.* 26 VF/*good* F 32/6

B599 **Maximinus I,** *den.* R. Emperor l., between two standards, holding spear. *C.* 56 *good* VF/*good* F 27/6

B600 *Sest.* R. Salus seated l., feeding serpent rising from altar. *C.* 88 *green patina, good* F 27/6

SILVER COINS OF GREAT BRITAIN.

CROWNS.

5901 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI : D'. · G'. · AGL'. · FRANC'. · Z : HIBER'. · REX. King on horseback r., · 1551 · below. R. : POSVI / DEVM : A / DIVTOR / E'. · MEV'. y. Square-topped shield over cross fourchée *good* F £13/10/-

5902 — 1552 altered from 1551, *mm.* tun. E (over Э) DWARD'. VI : D'. · G'. · AGL'. : FRA'. · Z : HIBER'. · REX :. King on horseback r., 1552 below. R. Tun : POSVI / DEVM : A / DIVTOR / E'. · MEVM. Square-topped shield over cross fourchée. **Plate 35** *nearly* VF, *large* £21

5903 — 1553 altered from 1552/1. *Obv.* From the same die as last coin. R. Similar to last .. .. *fair/good* F, *RR* £14

5904 **Elizabeth I,** *mm.* 1. (1601). ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER'. REGINA. Crowned bust l., holding orb, and sceptre which points to G in REGINA. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM :. Small square-topped garnished shield over cross fourchée. **Plate 35** *a really good* VF/VF; *large* £50

5905 **Charles I,** *Tower* mint, type 2a, *mm.* harp over rose over plume (*obv.*); harp (*rev.*). CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'· REX ·/·. King on small horse l., broad cross on housings. R. Harp · CHRISTO · AVSPICE · REGNO. Oval garnished shield; CR above *good* F £10/10/-

5906 — Type 3b, *mm.* portcullis. · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET · HI'. REX. King on horseback l.; horse without caparisons: scarf flies two-ended from waist. R. · CHRISTO · AVSPICE · REGNO · portcullis. Scroll-garnished oval shield; plume above *nearly* VF, *R* £17/10/-

5907 — Type 4, *mm.* sun (*struck under the Parliament*). · CAROLVS · D : G : MAG : BRI : FRA: ET · HIB : REX. King on foreshortened horse l. R. Sun · CHRISTO · AVSPICE · REGNO · : ·. Oval scroll-garnished shield *good* F/F, *large* £12

5908 *Truro* mint, undated, *mm.* rose. CAROLVS'. D'. G'. MAG'. BRIT'. FRA'. ET : HI'. REX. King in profile on clumsy horse l. R. Rose · CHRISTO'. AVSPICE'. REGNO. Oval scroll-garnished shield. *R. C. Lockett* 1
portrait EF, *but periphery of coin weak both sides: unusual so fine* £13/10/–

5909 **Commonwealth,** 1653, *mm.* sun
good F £12/10/–

5910 **Cromwell,** 1658. **Plate 35** EF £35

5911 **Charles II,** first bust, 1662, rose below, edge not dated .. .. *good* F 42/–

5912 — — Without rose; edge dated
about F, *RR* 75/–

5913 Second bust, 1664 .. *good* F 42/–

5914 Another. *An outstandingly fine specimen for this bust.* **Plate 35** .. EF; *hair-line die crack below bust; very desirable* £30

5915 — 1666 (*Year of the Great Fire of London*) *fair* 25/–; *fair/about* F, *scarce* 35/–

5916 — — Elephant (*Africa Co. Silver*) below bust: RE · X, error reading
fair, RR 82/6

5917 — 1671
about fair 15/–; *nearly* VF £6/10/–

5918 Third bust, 1672 *nearly* F/*fair* 17/6

5919 — 1677 .. .. *nearly* F 20/–

5920 — 1678/7
good F/*a really good* F, *RR* £5/10/–

5921 — 1679
nearly VF/VF 65/–; *about* EF £6

5922 Fourth bust, 1679 .. *about* VF 75/–

5923 **James II,** second bust, 1687 *fair* 30/–

5924 — 1688 *a really good* F 70/–; VF £5

5925 **William and Mary,** 1692 over 2 inverted; QVINTO .. F/*good* F, *scarce* £10

5926 **William III,** first bust, 1695, SEPTIMO
nearly EF £6

5927 — 1696 .. *fair*/F 14/–; VF 45/–

5928 Third bust, 1696 *fair* 15/–; F 30/–

5929 Third bust variety (*fine work*) 1700, DVODECIMO .. .. *good* VF £5

5930 **Anne,** before Union, 1703, VIGO
good F £6

5931 — 1707, r. & p. VF/*good* VF £6/10/–

5932 After Union, 1707E (*Edinburgh*)
about VF/VF 60/–

5933 — 1708, plain *good* VF £7/10/–

5934 — 1713, r. & p. *good* VF £7/10/–

5935 **George I,** 1716, r. & p. **Plate 35**
a really good VF £22/10/–

5936 — 1723, SSC
F £9; *good* F/*nearly* VF £14/10/–

5937 **George II,** 1732, r. & p. .. F £5

5938 — 1734, r. & p.
about EF, *slightly flecked flan, R* £20

5939 — 1741, roses VF/*good* VF £10

5940 Old head, 1743, roses
VF/*good* VF £11; *about* EF, *toned* £18/10/–

5941 **George III,** *emergency coinage; Spanish dollar of Charles III,* 1775, *Mexico City mint, cmkd. in oval with head of George III*
good F/VF 75/–

5943 Last coinage, 1818, LVIII
good VF/*about* EF 35/–

5944 — 1818, LIX .. .. EF 45/–

5945 — 1819, LIX
F 10/–; VF 25/–; *nearly* EF 45/–

5946 — 1819, LX .. *good* VF 30/–

5947 **George IV,** 1821, SECUNDO
nearly EF 60/–

5948 — 1822, TERTIO .. *nearly* EF 70/–

5949 *Proof or pattern,* 1826. GEORGIUS IV DEI GRATIA ⊗ 1826 ⊗, bare head l. R. BRITANNIARUM REX FID : DEF :. Square shield with crest; lambrequins at sides; on scroll beneath, DIEU ET MON DROIT, edge: SEPTIMO. **Plate 35**
brilliant, good EF/FDC, *scarce* £27/10/–

5950 **Victoria,** young head, 1844
a really good F 27/6

5951 — 1845 .. .. *good* F 25/–

5952 — 1847 F/*good* F 16/–; *good* VF 50/–

5953 Jubilee issue, 1887 .. *about* EF 17/6

5954 — 1889
nearly VF 10/–; *nearly* EF 20/–

5955 — 1890 .. *a really good* VF 15/6

5956 — 1891 .. .. *nearly* EF 20/–

5957 — 1892 .. *a really good* VF 17/6

5958 Old head, 1893, LVI
about VF 20/–; *nearly* EF 37/6

5959 — *Proof*
brilliant; two tiny marks on obv./FDC, *R* £6

5960 — 1895, LVIII
good F 18/6; VF, *scarce* 32/6

5961 — 1896, LX
a really good VF 30/–; *about* EF 45/–

5962 — 1897, LXI .. .. EF 47/6

5963 — 1899, LXII F/*good* F, *scarce* 20/–

5964 — 1899, LXII .. .. EF 50/–

5965 — 1900, LXII .. *good* F 16/–

5966 **Edward VII,** official medal struck on a crown blank and from an official crown *obv.* die. R. H.R.H. / THE / PRINCESS HENRY / OF / BATTENBERG / VISITED / THE ROYAL MINT / 4 JULY 1905. Within oak and laurel wreath. Edge plain. *Probably presented to H.R.H. Princess Henry and of the highest rarity.* **Plate 35** .. ..

5967 **George V,** fourth coinage, 1928
nearly EF/EF 70/–

5968 — 1931
a really good VF/*about* EF 70/–

5969 — 1932 .. F/*good* F, *R* 42/6

5970 — 1933 .. *about* EF/EF 75/–

5971 — 1934 .. .. EF, *RR* £15

5972 — 1936 VF/*good* VF, *R* £7/10/–

5973 Jubilee issue, 1935 .. *about* EF 13/6

5974 — " Specimen " .. .. *unc.* 30/–

5975 **George VI,** third coinage, 1951, "Festival of Britain" .. .. *unc.* 15/-
5976 **Elizabeth II,** first coinage, 1953, Coronation issue .. .. *unc.* 10/-
5977 Second coinage, 1960 .. *unc.* 8/6

DOUBLE FLORINS.

5978 **Victoria,** Jubilee issue, 1887, Arabic I in date .. .. EF 15/-
5979 — *Proof* .. *brilliant,* FDC, *R* 80/-
5980 — 1887, Roman I in date.. EF 16/-
5981 — 1889 .. *nearly* EF/EF 15/-
5982 — 1890 .. .. .. EF 18/-

HALF CROWNS.

5983 **Elizabeth I,** *mm.* 1, sceptre points to I *good* F/*nearly* VF £9; VF £12
5984 **Charles I,** *Tower* mint, type 2a, *mm.* plume .. .. *fair* 15/6
5985 — — *mm.* rose over plume *good* F 42/-
5986 — Type 4, *mm.* triangle in circle *nearly* VF 25/-
5987 *York* mint, type 7 .. *nearly* VF 50/-
5988 *Bristol* mint, 1644, *mm.* plume (*obv.*); BR *mon.* (*rev.*) .. .. F, *scarce* 90/-
5989 **Newark,** besieged 1646, diamond-shaped flan, crown between CR over XXX. R. OBS / NEWARK / 1646 .. M/*poor* 30/-
5990 **Commonwealth,** 1651, *mm.* sun *good* VF, *large and round; a desirable piece, RRR* £10
5991 — 1653, *mm.* sun .. .. *fair* 27/6
5992 **Cromwell,** 1658 .. FDC £13
5993 **Charles II,** third hammered issue *fair/nearly* F 40/-
5994 Milled coinage, third bust, 1670 *good* VF 80/-
5995 — Third bust variety, 1671 *good* VF 75/-
5996 — — 1671/0 .. *fair, R* 15/-
5997 — — 1672, QVARTO *a really good* F/*about* VF, *R* 60/-
5998 — Fourth bust, 1677 .. VF 50/-
5999 — — 1679 .. .. .. VF 50/-
6000 — — 1682 *nearly* VF/*good* F, *very weak, RR* 70/-
6001 — — 1683 *a really good* F/VF, *scarce* 50/-
6002 **James II,** first bust, 1686, SECUNDO *nearly* VF/VF 50/-
6003 Second bust, 1687 *good* F, *RR* 85/-
6004 — 1688 .. F/*good* F, *scarce* 52/6
6005 **William and Mary,** first issue, 1689, caul and interior frosted pearls F 14/-; *good* VF 35/-
6006 — Caul only frosted; pearls *nearly* F/F 12/-; *good* F/VF 22/6
6007 Second issue, 1689, no frosting or pearls F/*good* F 20/-
6008 Third issue, 1691 .. .. F 21/-
6009 — 1693 .. .. *good* F 25/-
6010 — 1693/ϵ .. .. *good* F 27/6
6011 **William III,** large shields, early harp, 1696 .. .. *nearly* F, *R* 21/-
6012 — Later harp, 1697 VF, *slight signs of blank-filing* 21/-
6013 — — 1697E (*Exeter*) *good* F, *scarce* 27/6
6014 Large square shields, 1698 F 10/-; EF 40/-
6015 — 1700, edge reads DECVS in error *nearly* EF, *RR* £6
6016 — 1701, TERTIO VF/*good* VF 32/6
6017 **Anne,** before Union, 1703, VIGO *nearly* VF/*a really good* F 40/-
6018 After Union, 1707, plain *good* VF, *flecked flan* 35/-
6019 — 1707E (*Edinburgh*) *nearly* VF, *slight sign of mount on edge* 16/-
6020 — 1708E .. *fair* 8/-; *good* F 20/-
6021 — 1709, plain *good* F/VF 21/-
6022 — 1712, r. & p. .. *good* F 21/-
6023 **George I,** 1715, r. & p. *good* F/*nearly* VF 75/-
6024 — 1720/17, r. & p... *about* VF 95/-
6025 — 1723, SSC (*South Sea Co.*) *a really good* F/VF 95/-
6026 **George II,** young head, 1731, r. & p. *a really good* VF 70/-
6027 — 1732, r. & p. .. F/*good* F 30/-
6028 — 1739, roses F/*good* F 25/-; *good* VF 55/-
6029 — 1741, roses .. .. VF 45/-
6030 Old head, 1746, LIMA *good* EF, *toned* 45/-
6031 — 1750, plain *a really good* F, *scarce* 32/6
6032 **George III,** first, bull head, 1816 *about* EF 22/6
6033 — 1817 .. .. .. EF 24/-
6034 Second issue, 1817.. *good* EF 21/-
6035 — 1818 .. .. .. EF 20/-
6036 — 1819 VF 9/-; *good* VF/*nearly* EF 14/6
6037 — 1820 .. *nearly* EF, *scarce* 21/-
6038 **George IV,** first coinage, 1820 F/*good* F 7/6
6039 — 1821 *good* F 8/-; *good* VF 18/6
6040 Third coinage, 1825 .. EF 25/-
6041 — 1826 .. EF/*good* EF 27/6
6042 — 1829 *a really good* VF/*nearly* EF 25/-
6043 **William IV,** 1834, WW in caps EF, *RR* 60/-
6044 **Victoria,** young head type A^1, 1844 *nearly* EF 40/-
6045 — Type A^5, 1870 .. EF, *R* 35/-
6046 — — 1881 .. .. *nearly* EF 20/-

6047 — — 1882 .. .. *nearly* EF 18/6
6048 — — 1887 EF/*good* EF, *scarce* 32/6
6049 Jubilee issue, 1887 .. .. EF 7/6
6050 Old head, 1893 .. .. *unc.* 14/–
6051 — 1895 .. *good* F, *scarce* 5/–
6052 — 1899 .. .. .. EF 12/6
6053 **Edward VII,** 1906 *about* VF 21/–; *nearly* EF, *but two nicks in edge, scarce* 45/–
6054 — 1908 .. *good* VF, *R* 21/–
6055 — 1910 .. .. EF, *toned* 35/–
6056 **George V,** first issue, 1911, *proof brilliant*, FDC, *scarce* 45/–
6057 — 1914, 1915 *each, about* EF 13/6
6058 Third issue (*modified effigy*), 1927 EF 25/–
6059 Fourth issue, 1931 .. EF, *scarce* 11/6
6060 — 1933 *a really good* VF/EF, *scarce* 9/6
6061 — 1935 .. VF/*good* VF 6/–
6062 **George VI,** third coinage, 1950, *proof* FDC 9/–
6063 — 1951 .. .. .. *unc.* 4/6

FLORINS.

6064 **Victoria,** " Godless " issue, 1848, plain edge *proof* .. EF/FDC, *R* 80/–
6065 " Gothic " issue, type B[1], 1853 *about* VF 12/6
6066 — Type B[2], 1867 VF/*good* VF, *RR* 27/6
6067 — Type B[5], 1878 .. *good* EF 32/6
6068 Jubilee issue, 1889 VF/*good* VF 9/–
6069 Old head, 1893, *proof brilliant*, FDC 40/–
6070 — 1896 .. .. *nearly* EF 9/–
6071 — 1900 .. .. .. VF 4/6
6072 **Edward VII,** 1902, *proof*, matt surface FDC 27/6
6073 — 1910 .. .. *good* VF 11/–
6074 **George V,** first issue, 1911, *proof brilliant*, FDC, *scarce* 35/–
6075 — 1915 .. *a really good* VF 7/6
6076 — 1918 .. EF/*good* EF 14/6
6077 **George VI,** first issue, 1945 EF 6/–
6078 Second issue, 1947 .. *unc.* 5/–
6079 Blank, with edge raised *RRR* £5
6080 Third issue, 1949 .. EF 4/–
6081 — 1950, *proof* *brilliant*, FDC 7/–
6082 — 1951 .. .. .. *unc.* 4/–

SHILLINGS.

6083 **Henry VIII,** last coinage, base issue *testoon* of *Bristol. Obv.* HENRIC'. 8 · D'. G'. *etc.* Large crowned bust facing. R. *Mm.* WS *mon.* between two slipped trefoils CIVITAS rose BRISTOLIE rose *nearly* F *for issue, RR* £12
6084 **Edward VI,** base profile issue of *Durham House* mint, *mm.* bow. EDWARD' · VI *etc.* Young crowned bust r. R. Bow · INIMICOS · EIVS · INDVAM · CONFVSIONE. Small oval floreate shield between E R *nearly* F, *slightly double-struck good* F £5 5/–
6085 **Philip and Mary,** full titles, undated *a really good* F, *R* £7 10/–
6086 — 1554 .. .. *good* F 90/–
6087 English titles only, 1555 .. *fair* 25/–
6088 **Elizabeth I,** hammered coinage, *mm.* 1 (1601) .. .. *nearly* VF, *scarce* 60/–
6089 Milled coinage, intermediate size VF/*good* VF £5 5/–
6090 **James I,** first coinage, first bust, *mm.* thistle .. .. .. M/*fair* 6/6
6091 **Charles I,** *Tower* mint, type 3a, *mm.* crown; on machine-made blank, and probably struck in a screw press *good* VF/EF, *RRR* £25
6092 — Type 3b, *mm.* crown, plume over shield .. .. .. *fair, RR* 37/6
6093 — Type 4[1] var., *mm.* anchor l. *fair/almost* VF 10/–
6094 — Type 4[3], *mm.* anchor *good* VF/*about* VF 32/6
6095 *Briot's* mint, first type, *mm.* flower and B *nearly* VF 90/–
6096 *Bristol* mint, 1644, *mm.* acorn and pellets. Bust l., plume before. R. Three plumes over " Declaration," 1644 and BR *mon.* below EXVRGAT legend. *Morr.* C/4 *a really good* F 82/6
6097 **Commonwealth,** 1649, *mm.* sun *a really good* F, *R* 65/–
6098 **Charles II,** third hammered coinage *fair/good* F 45/–
6099 Milled coinage, second bust, 1668 F 27/6
6100 — — 1674, plume below bust and in centre of reverse *fair/poor, RR* 32/6
6101 — — 1676 .. *good* F, *scarce* 37/6
6102 **James II,** 1685 .. *nearly* VF 70/–
6103 **William and Mary,** 1692 *fair, scarce* 25/–
6104 — 1693 .. .. *nearly* VF 57/6
6105 **William III,** first bust, 1696Y (*York*) *fair, R* 15/–
6106 — 1693B (*Bristol*) .. .. F 10/–
6107 — 1697N (*Norwich*) *about* VF/VF, *scarce* 27/6
6108 Fourth bust, " flaming hair," 1699 *fair, R* 20/–
6109 Fifth bust, " hair high," 1700 *good* VF/EF 24/–
6110 **Anne,** before Union, second bust, 1703, VIGO .. .. *a really good* F 18/6
6111 After Union, 1708, plain *nearly* EF 22/6

6112 — 1709, plain .. .. F 6/6
6113 — 1714, r. & p. .. *about* VF 17/6
6114 **George I,** first bust, 1718, r. & p. *good* F/*nearly* VF 32/6
6115 — 1720, plain .. *good* F 15/6
6116 — 1723, SSC, error with French arms at date .. .. .. F, *R* 27/6
6117 **George II,** young head, 1737, r. & p. *a really good* VF 32/6
6118 — 1741, roses .. *good* F 10/6
6119 Old head, 1745, LIMA *good* VF 12/6
6120 — 1747, roses .. *nearly* EF 27/6
6121 **George III,** last coinage, 1816 *almost* VF 3/6; *good* EF 9/–
6122 **George IV,** first issue, 1821 EF 32/6
6123 Second issue, 1823 *nearly* EF/*good* VF, *R* 30/–
6124 — 1824 .. *nearly* VF/VF 12/–
6125 Third issue, 1825 .. *good* VF 9/–
6126 **William IV,** 1835 .. EF, *scarce* 22/6
6127 — 1836 .. F/*good* F 4/6
6128 **Victoria,** young head, type A[3], 1839 VF/*good* VF 7/–
6129 — — 1859 .. .. *good* VF 7/6
6130 — Type A[6], 1872 .. EF, *scarce* 11/6
6131 — — 1878 .. *good* F/*about* VF 4/6
6132 — — 1879 .. .. .. VF 5/–
6133 — Type A[7], 1879 .. EF, *R* 12/6
6134 — — 1884 .. *a really good* VF 5/6
6135 Jubilee issue, small head, 1887 EF 3/6
6136 — Large head, 1889 *about* EF 14/–
6137 Old head, 1893, 1895 *each*, EF 6/–
6138 **Edward VII,** 1902, *proof*, matt surface FDC 16/–
6139 — 1910 .. .. *about* EF 15/–
6140 **George V,** first coinage, 1911 *good* EF 9/6
6141 — 1915 .. .. *nearly* EF 7/–
6142 — 1918 .. .. .. EF 8/–
6143 Fourth coinage, 1929 *good* VF/EF, *scarce* 5/–
6144 **George VI,** first coinage, English type, 1937, '41 .. .. *each*, EF 4/–
6145 — Scots type, 1943, 1945, 1946 *each*, EF 4/6
6146 Second coinage, 1947, 1948, either type *each*, *unc.* 3/6
6147 Third coinage, English type, 1950, *proof brilliant*, FDC 6/–
6148 — Either type, 1950, 1951 *each*, *unc.* 2/6

SIXPENCES.

6149 **Elizabeth I,** hammered coinage, 1561, plain rose, *mm.* pheon *good* F/*nearly* VF 17/6
6150 — 1567, *mm.* coronet *nearly* F/*fair* 7/–
6151 — 1575, *mm.* eglantine .. F 10/–
6152 — 1577, *mm.* ermine *good* F 12/6
6153 — 1582, *mm.* sword *good* F/F, *scarce* 16/–
6154 **James I,** third coinage, 1623, *mm.* lis *good* F 17/6
6155 **Charles I,** *Tower* mint, type 3a, *mm.* crown .. .. *fair* 7/6
6156 **Charles II,** third hammered coinage *nearly* F/*good* F 50/–
6157 **William III,** first bust, large crowns, early harp, 1696 .. *nearly* EF 15/–
6158 — — late harp, 1696 *about* F, *RRR* 50/–
6159 **Anne,** before Union, 1703, VIGO *about* EF 30/–
6160 After Union, 1711, plain .. *fair* 2/–
6161 **George I,** 1723, SSC .. F 10/–
6162 **George II,** young head, 1728, r. & p. VF/*good* VF 22/6
6163 — 1741, roses .. *nearly* F/F 6/6
6164 Old head, 1745/3, roses *good* F, *R* 16/–
6165 — 1746, LIMA .. *about* VF 9/6
6166 **George III,** last coinage, 1818 F, *scarce* 2/6
6167 — 1820 .. *good* VF, *scarce* 7/6
6168 **George IV,** first issue, 1821 *nearly* EF 17/6
6169 Second issue, 1824 *a really good* VF/EF 14/–
6170 — 1825 .. .. .. EF 17/6
6171 Third issue, 1826 .. *good* F/F 5/–
6172 **William IV,** 1831 VF 7/6; EF 16/–
6173 — 1834 *good* F/*fair* 4/6; *good* EF 18/–
6174 — 1835 .. *good* EF, *scarce* 24/–
6175 **Victoria,** young head, type A[1], 1839 VF/*good* VF, *scarce* 5/6
6176 — — 1846 EF/*good* EF, *scarce* 15/–
6177 — — 1853 .. .. *nearly* VF 4/–
6178 — — 1856 .. *good* VF, *scarce* 6/6
6179 — — 1858 .. *nearly* EF, *R* 18/6
6180 — — 1859/8 .. EF, *R* 20/–
6180A — — 1862 *nearly* EF, *RR* 42/–
6181 — Type A[3], 1868 F/*good* F, *RR* 12/6
6182 — — 1875 .. .. *nearly* EF 12/6
6183 Jubilee issue, second type, 1891 *about* FDC/*good* EF 5/6
6184 **Edward VII,** 1910 VF 5/6; EF 11/–
6185 **George V,** fourth coinage, narrow milling, 1935 .. .. .. EF 3/–
6186 **George VI,** first coinage, 1943, 1945, 1946 .. .. .. *each*, EF 2/–
6187 Third coinage, 1949, 1950 *each*, *unc.* 1/6
6188 **Elizabeth II,** second coinage, 1958, 1960, struck without a collar *each*, *unc.*, *R* 25/–

ENGLISH HAMMERED COINS.

S. = *Seaby*, "Standard Catalogue of the Coins of Great Britain and Ireland" 10th (1960) Ed. 9/3 *paper covers;* 13/6 *cloth bound (inc. postage).*

Br. = *Brooke*, "English Coins from the Seventh Century" 43/6 (*inc. postage*).

GROATS.

6401 **Edward III,** pre-treaty, series D, *London. S.*797 .. .. *good* F 35/–

6402 — Series Gd, *London. S.* 828 F 12/–

6403 Treaty period B, *London*, annulet on breast. *S.* 856. *good* F/VF 30/–

6404 Post-treaty period, *London*, contraction mark over last N in LONDON. *S.* 874 *good* F 75/–

6405 **Henry VI,** annulet coinage, *Calais. S.* 1003 .. .. .. *good* F 10/6

6406 Rosette-mascle issue. *Calais*, trefoils by bust. *S.* 1028 .. .. *good* F 14/–

6407 Pinecone-mascle issue, *Calais*, hENIC (*sic*). R. VIV / mascle LA (*sic*). *unpublished, nearly* VF, *R* 42/–

6408 Trefoil issue, *Calais*, trefoils by bust *nearly* VF, *R* £6/15/–

6409 **Edward IV,** first reign, heavy coinage, *London*, crescent on breast R. Eye after LON. (Mule between *B. and W.* types II & III). *S.* 1120/1 .. *good* F/EF, *R* 75/–

6410 — — *London*, trefoils by bust. R. Eye after TAS. *B. & W.* IIId; *S.* 1121 *nearly* EF, *but a little weak in places* 36/–

6410A— Light coinage, *London*, *mm.* rose, rose on breast .. .. .. VF 26/–

6411 — — — *mm*, crown (*obv.*), sun (*rev*). R. n of LON struck over an S. *B. & W.* VIII *good* F, *R* 25/–

6412 — — *Coventry*, quatrefoils by bust. C on breast. *S.* 1156 *nearly* F 45/–

6413 **Henry VI** (Restored), *York*, *mm.* lis, ЄON breast. *S.* 1190 .. *nearly* F/F 75/–

6414 **Edward IV,** second reign, *London*, *mm.* annulet. *S.* 1201 .. .. F 15/–

6415 — Similar, but roses by neck *good* VF 42/–

6416 — Similar, *mm.* cross and pellets (*obv.*), pierced cross (*rev.*). Mule of *B. & W.* types XVI / XVII VF, *but a little off centre* 30/–

6417 **Richard III,** *London*, *mm.* sun and rose united. *S.* 1249 .. *good* F £5/10/–

6418 Similar, *mm.* boar's head *good* F, *clear obv. mm.* £7/10/–

6419 *York*, *mm.* sun and rose united (*obv.* only). **Plate 35.** *Ex Carter & R. Carlyon-Britton colls.* *good* F, *flan a little irregular, but only about* 1 *grain underweight, RRR* £27/10/–

6420 **Henry VII,** *London*, open crown, saltire stops, *mm.* lis on half rose *nearly* VF £5

6421 — One jewelled, one plain arch, *mm.* greyhound's head .. .. VF 30/–

6422 — Two jewelled arches, *mm.* escallop VF 27/6

6423 — Single jewelled arch, *mm.* cross-crosslet VF, *but some small piercings* 22/6

6424 "Tentative" profile issue, *London*, *mm.* lis (*obv.* only), double band to crown. *Ex Lockett & R. C.-B. colls.* **Plate 35.** VF, *very nice portrait, RR* £25

6425 Regular profile issue, *London*, *mm.* pheon F, *slight chip* 17/6

6426 **Henry VIII,** first coinage, *London*, *mm.* portcullis (chained on *obv.*, unchained on *rev.*) .. .. VF, *portrait weak* 21/–

6427 Second coinage, *London*, *mm.* lis. *S.* 1366 F/*good* F 13/6

6428 Third coinage, *London*, old head, *mm.* lis. *S.* 1411 .. .. .. F 20/–

6429 **Edward VI,** name and portrait of Hen. VIII, *Canterbury*, no *mm.* *nearly* VF *for issue* 27/6

6430 Coinage with his own name, *Tower* mint, profile portrait r., *mm.* arrow, mascle stops, crescents in cross ends on *rev. Ex Parsons and R. C.-B. colls.* F/*good* F, *RR* £9

6431 **Mary,** her crowned bust l., *London*, ANG FRA Z HIB REGI. *S.* 1524 *a really good* VF, *a superb sharp portrait* £5/10/–

6432 **Elizabeth I,** small bust l., *mm.* lis VF, *small chip, R* 47/6

6433 Large bust, *mm.* cross-crosslet. *S.* 1566 *nearly* F 12/6

6434 **Charles I,** *Lundy Island* mint, *mm.* plume, 1646. *S.* 1934 *nearly* EF/EF, *small star shaped collector's mark punched below date* 45/–

HALFGROATS.

6435 **Edward III,** treaty "B" series, *London. S.* 858 .. .. .. *good* F 20/–

6436 **Henry VI,** annulet coinage, *Calais, S.* 1007 .. .. VF *slight crack* 15/–

6437 — *York*, lis each side of neck + hENRIC DI GRA REX ANGL Z F. R. POSVI etc.; CIVI / TAS / ЄBO / RACI. *S.* 1009. **Plate 35.** *Ex Shepherd, Montagu, Rostron, Walters, Bruun, Wheeler, R. C. Lockett and R. Carlyon-Britton colls. B. & W.* 4. *Only one other specimen is believed to exist* *good* F, *slight nick in edge, RRRR* £105

6438 Rosette-mascle, *Calais. S.* 1031 *good* F 13/6

6439 Cross-pellet, *London*, saltire on neck, pellets by crown. *S.* 1110 *good* F, *R* £7/10/–

6440 **Edward IV,** first reign, heavy coinage, *London*, crescent on breast, *mm.* rose. **Plate 36.** *B. & W.* II; *S.* 1124. *Ex Parsons and R. C.-B. colls.* .. VF, *RRR* £42/10/–

6441 — Light coinage, *London*, *mm.* crown. *S.* 1159 .. .. .. F, *scarce* 37/6

6442 — — *Canterbury*, (Royal), *mm.* crown, quatrefoils by bust. *S.* 1164 *good*, F, *scarce* 45/–

6443 **Henry VII,** open crown, *London*, tressure unbroken, *mm.* lis on rose. R. POSVI etc., CIVI / TAS / LOn / DOn, *mm.* sun and rose dimidiated. **Mule** Hen. VII / Richard III, believed to be unique. **Plate 36.** *Ex Shirley Fox, Lingford, and R. C.-B. colls.* *nearly* F, *clipped*, *RRRR* £42/10/–

6444 Double arched crown, *York*, *mm.* lis. *S.* 1283 *good* F, *but a little irregular*, *scarce* 25/–

6445 **Henry VIII,** second coinage, *London*, *mm.* sunburst *obv.* only, Roman M in MEV on *rev.* instead of the more usual Lombardic m form. **Plate 36.** *Ex R. C. Lockett coll. It is believed that the Hunterian coll. has the only other known specimen* *good* F, *but exceptionally fine mintmark*, *RRRR* £17/10/–

6446 — *Canterbury*, Archbp. Warham, *mm.* uncertain mark, WA by shield. *S.* 1371 VF/*good* VF 22/6

6447 **Edward VI,** first coinage, *Canterbury*, bust of Edward r., EDOARD (*sic.*) mascle stops *obv.* only. R. CIVITAS CANTON (*sic*). **Plate 36.** *Ex Sir John Evans, Dr. Carter, and R. C.-B. colls.* F (*portrait good* F)/*nearly* VF, *RR* £15/10/–

6448 **James I,** third coinage. *S.* 1650 *good* VF 18/6

6449 **Commonwealth,** mark of value over double shield. *S.* 2069 .. .. F 16/–

PENNIES.

6450 **Aethelberht,** bust r. R. SEFRED MONETA on and between limbs of long cross. *S.* 472 (£10) VF *badly chipped*, *R* £5

6451 **Eadred,** small cross. R. DEODM (reads from bottom to top) AER MO, small crosses between. *Br.* 1 *good* VF, *interesting*, *R* 70/–

6452 **Eadgar,** similar. R. MANAN NO. *S.* 539 *nearly* VF 40/–

6453 **Aethelred II,** *Br.* 5, *Winchester*, bust l. R. GODEMAN ON PINT. *S.* 559 VF 32/6

6454 **Cnut,** *Br.* 2, *Bath*, bust l. in quatrefoil. R. EDELRIC ON BADA .. *good* VF/F, *a little double struck on rev.*, *scarce* 90/–

6455 **Edward the Confessor,** *Br.* 5, *London*, R. EDRED ON LVNDE. *S.* 582 *nearly* VF 30/–

6456 **Harold I,** type 1, *Cambridge*, bust l. R. OSGET ON GRANTE : around jewel cross. **Plate 36.** *Ex P. Carlyon-Britton and R. C. Lockett colls.* EF, *a superb coin*, *RR* £30

6457 **William I,** *Br.* 3, "Canopy" type, *Wallingford.* R. BRIHTM[ÆR] ON PAL. *S.* 593 .. .. *nearly* VF £7/10/–

6458 *Br.* 5, "Two stars" type, *Winchester.* R. LIOFPOLD ON PINC. *S.* 595 *about* VF 90/–

6459 *Br.* 8, "Paxs" type, *Hereford.* R. ORDPI ON HREFI .. VF, *scarce* 95/–

6460 — — *Steyning.* R. DVRBEN ON STNIG VF 85/–

6461 — — *Wallingford.* R. IEGLPINE ON PAL .. .. VF 70/–

6462 **Edward III,** "Florin" issue, *Canterbury*, EDWR AnGL etc. R. CIVI / TAS / CAn / TOR. **Plate 36.** *Ex R. C. Lockett coll.* *nearly* VF, *flan a little irregular, but only* 0.5 *grain light*, *RR* £10/10/–

6463 Third coinage, series D, *Durham*, Bp. Hatfield. *S.* 804 .. .. F 25/–

6464 — Series F, *London.* *S.* 822 *nearly* F 15/–

6465 **Edward IV,** first reign, light coinage, *London*, *mm.* crown. *S.* 1167 *good* F 45/–

6466 — — *Durham*, *mm.* crown, lis by neck. *S.* 1179 .. *fair, small nick in edge*, *R* 32/6

6467 Second reign, *York*, Bp. Booth, B and key at neck. *S.* 1222 *good* F, *but clipped* 10/6

6468 **Henry VII,** "Sovereign" type, *York.* *S.* 1300 .. .. .. *about* F 10/6

6469 **Henry VIII,** second coinage, *Canterbury*, Archbp. Warham, WA by shield, *mm.* Warham's "uncertain" mark. *S.* 1378. **Plate 36.** *Ex R. C. Lockett coll. Published by Whitton and in the supplement of Brooke's "English Coins" from this coin* *good* VF, *RRRRR* £22/10/–

6470 **Edward VI,** first coinage, *Tower* mint, profile to r., *mm.* arrow, mascle stops on *obv.* only. **Plate 36.** *S.* 1477. *Ex Clarke, Webb, Lockett & R. C.-B. colls.* *good* F, *R* £22/10/–

6471 **Elizabeth I,** beaded circles, *mm.* martlet. *S.* 1272 .. .. VF 25/–

HALFPENCE.

6472 **Edward I,** class III or early IV, *London* *good* F/VF 25/–

6473 **Edward III,** treaty "B" series, *London*, pellet stops. *S.* 864 .. .. F 35/–

6474 **Henry VI,** rosette-mascle issue, *Calais.* *S.* 1040 .. .. .. *good* F 25/–

6475 Pinecone-mascle, *London.* *S.* 1056 *nearly* F 18/–; *good* F 27/6

6476 Cross-pellet, *London*, saltire on breast, pellets by crown, type B. *S.* 1115 *good* F 30/–

6477 **Edward IV,** first reign, heavy coinage, *London*, EDWARD REX ANGLE, *mm.* rose, annulets by neck. *Ex Lockett & R. C.-B. colls. B. & W.* pl. II, 15 (*this coin*) *nearly* VF, *RR* £7/10/–

6478 — Light coinage, *London*, saltires by neck, EDWARD DI GRA REX, *mm*? *A very full coin; 0.5 grains overweight at 6.5 grains; most unusual for this period. S.* 1180 *nearly* VF, *scarce* 65/-

6479 — — *York*, (Royal) trefoils by bust. *B. & W.* VIII, 4; *S.* 1184. *Ex Montagu, Longbottom, Lockett & R. C.-B. colls. It is believed that there are only four other known specimens* .. F, *RRR* £7/10/-

6480 Second reign, *London*, *mm.* annulet and pellet, no marks by bust. *B. & W.* XV; *S.* 1233 .. .. .. *good* F, *R* 75/-

6481 — — Pellets by bust, *mm.* pierced cross. *B. & W.* XIX; *S.* 1233A *good* F, *R* 60/-

6482 **Henry VII,** *London*, no *mm.*, saltire stops, open crown .. *nearly* F/*good* F, *good portrait for so small a coin, R* £6/5/-

6483 — Arched crown .. *fair* 18/6

6484 **Edward VI,** name and portrait of Hen. VIII, *Tower* mint
F *for issue, small striking crack, R* 50/-

6485 **James I,** second coinage, *mm.* bell. *S.* 1633 .. .. .. *good* VF 17/6

6486 — *mm.* mullet over bell
F/*good* F, *scarce* 25/-

FARTHINGS.

6487 **Edward I,** class IIIc, *London*, light issue, E R ANGLIE. *S.* 733 *nearly* VF 27/6

6488 Mule of classes VIII / IX, *London*, E R ANGL DN. R. Pot-hook n's *good* F 45/-

6489 **Henry VI,** pinecone-mascle issue, *Calais.* **Plate 36.** *B. & W.* 3 (*this coin*). *S.* 1059. *Ex Lawrence & R. C.-B. colls.*
F, *RR* £17/10/-

6490 Leaf-trefoil issue, *London*, leaf on breast. **Plate 36.** *B. & W.* 4; *S.* 1080A
good F, *RR* £17/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

PROOF SETS OF BRITISH COMMONWEALTH COINS.

All are in the official cases of issue and are in FDC *condition except where otherwise stated.*

PS1 **AUSTRALIA. Elizabeth II.** Æ 1/-, 6d, 3d; Æ 1d, 1955. *Not in case* 17/6

PS2 — — Æ 2/-, 1/-, 6d, 3d; Æ 1d, 1956. *Not in case* 30/-

PS3 — — Æ 2/-, 1/-, 6d, 3d, 1957. *Not in case* 20/-

PS4 — — Æ 2/-, 1/-, 6d, 3d; Æ 1d, 1958. *Not in case* 30/-

PS5 — — Æ 2/-, 1/-, 6d, 3d; Æ 1d, ½d, 1959. *Not in case* 35/-

PS6 **BRITISH CARIBBEAN TERRITORIES. Elizabeth II.** 50 *cents* to ½ *cents* (7 coins), 1955 .. .. .. *R* £5

PS7 **CENTRAL AFRICAN FEDERATION. Elizabeth II.** *Halfcrown* to *halfpenny* (7 coins), 1955 .. .. *R* £6

PS8 **CYPRUS. Elizabeth II.** 100 to 3 *mils* (5 coins), 1955 .. .. .. 55/-

PS9 **GHANA. Elizabeth II.** 10/- to *halfpenny* (7 coins), 1958. Hd. of Kwame Nkrumah I. 65/-
N.B. *We can still supply the gold "five pound" piece* (£2 *piece size*), 1958, *in the official red leatherette case at* £11.

PS10 **GUERNSEY. Elizabeth II.** Cu. ni. 3d; Æ 8 and 4 *doubles* (two specimens of each), 1956 .. .. .. 32/6

PS11 **HONG KONG. Victoria.** Æ 20, 10 and 5 *cents*, 1883. *Unofficial red leather case with gold tooling, coins nicely toned R* £10

PS12 **NEW ZEALAND. George V.** Waitangi *crown* to *threepence* (6 coins), 1935 *RR* £40

PS13 — **Elizabeth II.** 5/- to *halfpenny* (8 coins), 1953 .. .. .. 70/-

PS14 **SOUTH AFRICA. George VI.** *Halfcrown* to *farthing* (8 coins), 1937. 116 *sets struck* .. .. *R* £27/10/-

PS15 — — Similar, 1938. *Only* 44 *sets struck* .. .. *RR* £40

PS16 — — 5/- to *farthing* (9 coins), 1947 80/-

PS17 — — Similar, 1948. *Mounted in plastic holder* 90/-

PS18 — — Similar, 1951 .. 75/-

PS18A — — N £1 and 10/-; 5/- to *farthing* (11 coins), 1952.. .. .. £16

PS19 — **Elizabeth II.** N £1 and 10/-; 5/- to *farthing* (11 coins), 1953 .. £17/10/-

PS20 — — 5/- to *farthing* (9 coins), 1953 70/-

PS20A — — N £1 and 10/-; 5/- to *farthing* (11 coins), 1954.. .. .. £16

PS21 — — Similar, 1955 .. 55/-

PS22 — — Similar, 1956 .. 55/-

PS23 — — Similar, 1957 .. 50/-

PS24 — — N £1 and 10/-; 5/- to *farthing* (11 coins), 1959.. .. .. £16

PS25 — — N £1 and 10/- (2 coins), 1960, *last date of issue*.. .. .. £13/10/-

PS26 **SOUTHERN RHODESIA. George V.** Æ *halfcrown* to *threepence* (five coins), 1932. *In unofficial blue leather case with gold tooling, coins nicely toned R* £17/10/-

FOREIGN COINS.

EUROPEAN CROWNS AND TALERS.

C691 **FRANCE,** Louis XIII, *louis d'argent*, 1643, by Varin. Cuir. and laur. bust r. R. Crowned shield. **Plate 36**
unusual fine specimen of this rare coin £32

C692 Louis XIV, *écu au buste juvenile*, 1668, *Rennes*. Young laur. and cuir. bust r. with long wig. R. Similar. *Ci.* 1862
good VF £6/10/–

C693 — *écu du Parlement*, 1682A. Cuir. bust with lace jabot r. R. Similar. *Ci.* 1873. **Plate 37**.. .. *good* VF £12/10/–

C694 — *écu aux trois couronnes*, 1715, *Lyon* (year of death). Old cuir. bust with long wig. R. Three crowns in trefoil, D in centre. *Ci.* 1937; *Davenport* (European Crowns 1700-1800), 1324
good VF/EF 85/–

C695 Louis XV, *écu Vertugadin*, 1716, *La Rochelle*. Draped boy's bust r. R. Crowned oval shield. *Ci.* 2095; *Dav.* 1326
pleasing portrait, good VF/EF £7/10/–

C696 — *écu aux lauriers*, 1734, *La Rochelle*. Young cuir. bust l. R. Shield in branches. *Ci.* 2117; *Dav.* 1330 *good* VF/EF 95/–

C697 — *écu au bandeau*, 1744, *Nantes*. Head l. R. Similar. *Ci.* 2123; *Dav.* 1331
good VF 80/–

C698 — *écu à la vieille tête*, 1772, *Montpellier*. Old bust l. *Ci.* 2129; *Dav.* 1332 EF 95/–

C699 Louis XVI, *écu*, 1788, *Rouen*. Cuir. bust l. *Dav.* 1333 .. *good* VF 50/–

C700 — *écu constitutionel*, 1792, *Limoges*. Old head l. *Dav.* 1335.. .. VF 45/–

C701 First Republic, 6 *livres*, 1793A. Value in wreath. R. Angel writing on scroll. *Dav.* 1336 .. .. *good* VF 67/6

C702 — Directoire, 5 *francs*, year 5A (1796/97). *Dav.* 1337; *V.G.* 515
scarce date, VF 27/6

C703 — Consulate, 5 *francs*, year 11A (1802/03), last strike of Hercules type. *Dav.* (since 1800) 81 *dark tone*, EF 45/–

C703A Napoleon I, 5 *francs*, year 13A (1804/05). Bare head. *V.G.* 1269; *Dav.* 83
pleasing portrait, EF 75/–

C704 — 5 *francs*:—(a) 1811, *Rouen*. Laur. head, *good* VF 67/6; (b) 1815A (100 days). *Dav.* 85, *good* VF £5/5/–

C705 Restoration, Louis XVIII, 5 *francs*:—(a) 1815. Unif. bust l. *Dav.* 86, *good* VF 27/6; (b) 1822, *Lille*. Head l. *Dav.* 87, EF 32/6

C706 Charles X, 5 *francs*, 1829A. Head. *Dav.* 88 .. .. .. *good* EF 45/–

C707 Henri V, duc de Chambord, Pretender, 5 *francs*, 1831. Unif. bust l. *V.G.* 2690; *Dav.*— .. .. *proof* £10

C708 Louis Philippe, 5 *francs*, 1841, *Rouen*. *D.* 91 .. .. EF 42/–

C709 Second Republic, 5 *francs*, 1851A. Ceres head. *D.* 93 .. *good* VF 35/–

C709A Louis Napoleon, President, 5 *francs*, 1852A. Head l. *D.* 94 .. EF 45/–

C710 Napoleon III, 5 *francs*, 1870, *Strassbourg*, last date. *D.* 96 *good* VF 30/–

C711 Third Republic, 5 *francs*, 1870. Head of Ceres:—(a) no motto on *rev.* *V.G.* 3785; *D.* 97; *Y.* 46, EF 45/–; (b) with motto. *V.G.* 3787; *Yeom.* 51; *D.*—, *good* VF 32/6

C712 La Commune, 5 *francs*, 1871, Hercules type, *mm.* trident, struck by Camélinat. *V.G.* 3797; *W.R.* 131A ($15); *Y.* 53
RR, good VF £6

C713 5 *francs*, 1871A, *mm.* bee. *V.G.* 3808 (frs. 5000) .. *rare date*, FDC £5

C714 **GERMANY, Augsburg,** *taler*, 1626. View of the city, two angels holding pine-cone. R. Crowned eagle l.; title of emperor Ferdinand II. *Forster* 181 *good* VF 95/–

C715 — *taler*, 1694. Pine-cone in baroque frame. R. Imperial eagle; title of Leopold I. *F.* 406 .. EF/*good* VF 85/–

C716 **Bamberg,** bishop Franz Ludwig von Erthal, *prize-taler*, 1786. Bust r. R. Cherub holding cornucopiae and wreath; book, globe, etc., on base, value in ex. *Dav.* 2907 .. .. .. EF 67/6

C717 **Brunswick - Wolfenbüttel,** Julius, *candle-taler*, 1585. Shield with six quarterings. R. Wild man standing holding trunk of tree and candle. *Kni.* 266
good F/VF 85/–

C718 Heinrich Julius, *taler*, 1611. Shield with ten quarterings and five helmets. R. Wild man standing facing, holding trunk without branches. *Kni.* 390
VF/*good* VF 80/–

C719 Friedrich Ulrich, *taler*, 1624. *Mm.* H-L. Similar. *good* VF 85/–

C720 Christian, bishop of Halberstadt, obsidional so-called "*Pfaffenfeind*" *taler*, 1622, struck from vessels of the cathedral of Paderborn. GOTTES / FREVNDT / DER PFAFFEN / FEINDT in field, in tressure of arcs. R. TOVT AVEC DIEV · 1 · 6 · 22, arm from clouds holding sword. *Kni.* 537; *Maill.* pl. III, 2 .. *RR, good* VF £12/10/–

C721 August the Younger, *broad double taler* ('loeser,' 63 mm.), 1666, on his 88th birthday. AVG — VSTI AVGVSTAM VIRTVTEM FAMA CORONAT, cuir. bust with cap and cloak facing, two angels with wreath and Fame hovering above. R. ALLES MIT BEDACHT, helmet of Brunswick in circle of shields, 2 punched in between H—S. *Fiala* 349; *Dav.* 88. **Plate 36**
slight trace of mounting, good VF £22/10/–

C722 — *taler*, 1639. Similar to C718. *Kni.* 654 .. .. .. *good* VF 75/–

C723 — *taler*, 1656. R. Wild man standing in hilly landscape, holding trunk horizontally. *Kni.* 669 .. *good* VF 75/–

C724 **Frankfurt on Main,** *taler*:—(a) 1622. Eagle of the city in centre of cross. R. Imperial eagle; title of Ferdinand II. *Jos. u. Fellner* 374g *var.*, VF/F 27/6; (b) 1646. *Jos. u. F.* 450, VF/*good* VF 65/–

C725 — *taler*, 1772. View of the city. *Jos. u. F.* 877b; *Dav.* 2226 .. *good* VF 75/–

C726 — *taler*, 1776, commem. the erection of the bridge at Hausen. Francofurtia standing between river-gods. R. Value. *J. u. F.* 890; *Dav.* 2227 .. EF 85/–

C727 — *Contribution taler*, 1796, struck from the silver plate of the citizens and churches during the occupation by the French army. Eagle of the city. R. AUS DEN GEFÄSSEN etc. *V.G.* 509; *Dav.* 2229; *Maill.* pl. 392 EF 90/–

C728 **Fulda,** Adalbert v. Harstall, *contribution taler*, 1796, struck under similar circumstances. Bust r. R. Quartered shield. *V.G.* 510; *Dav.* 2264; *Maill.* pl. 40, 2 *very pleasing portrait, good* VF/EF £5/5/–

C729 **Hamburg,** *taler*, 1638. Castle. R. Imperial eagle; title of Ferdinand III. *Gaed.* 487 .. .. *good* VF 85/–

C730 — *taler*, 1717, commem. bicentenary of Reformation. View of the city. R. Inscription. *Gaed.* 1750; *Dav.* 2281 *R, good* VF £5/15/–

C731 — *taler*, 1730, bicentenary of Augsburg Confession. Helmeted shield. R. Imperial eagle. *Gaed.* 524; *Dav.* 2282 *good* VF/EF 65/–

C732 — *taler*, 1763, of 48 *schilling*. *Dav.* 2285 *good* VF 37/6

C733 **Nuremberg,** "*reichsguldiner*," 1573, of 60 *gros*. Two shields. R. Imperial eagle, 60 in orb; title of emperor Maximilian. *Kellner*, 122 *scarce*, VF/*good* VF £5/5/–

C734 — *taler*, 1765, commem. peace of Herbertusburg Norimbergia, with olive branch at altar. R. Crowned Imperial eagle; title of emperor Franz I. *Ebner* 281; *Dav.* 2490 .. .. *good* VF 55/–

C735 **Württemberg,** Ludwig Eugen, *taler*, 1794. Bust r., hair tied with ribbon. R. Crowned shield. *Dav.* 2872; *Ebna* 2. **Plate 37** .. .. .. *RR*, EF £16

C736 **POLAND,** Sigismund III, *taler*, 1629. Three-quarter crowned and cuir. bust r., shouldering sword. R. Crowned quartered shield in the collar of the Golden Fleece. *H.-Cz.* 1602 *var.* **Plate 37** *good* VF £13/10/–

C737 Wladislaus IV, *taler*, 1638, *Thorn.* Similar. R. Angel holding shield of the city .. .. .. *R*, VF £9/10/–

C738 August II, *taler*, 1711, on the Vicariate. The king on horseback r.; shield of Poland below. R. Coronation insignia on table. *H.-Cz.* 6667 .. .. .. [SOLD]

C739 — *taler*, 1717, commem. the death of his mother, Sophie of Denmark. FRIDERICUS AUGUSTUS / REX POLONIÆ etc.; inscription in fourteen lines. R. DEO DUCE, sailing ship. *H.-Cz.* 4634 *scarce, good* VF £5/10/–

C740 — *taler*, 1719, commem. marriage of the crown-prince. Inscription in ten lines. R. Two hands cording together two hearts. *H.-Cz.* 2655 .. .. *good* VF 85/–

C741 August III, *taler*, 1763 (year of death). Cuir. bust r. R. Double shield, Poland—Saxony. *H.-Cz.* 4726 VF/*good* VF 75/–

C742 Friedrich Christian, *taler*, 1763. Cuir. bust r. R. Crowned shield. *H.-Cz.* 4741 VF 65/–

C742A Stanislaus August, *taler*, 1775. Head r. R. Crowned quartered shield. *H.-Cz.* 3177 .. .. .. *R*, VF 42/–

C743 **SPAIN,** Philip II, 1555-98, 8 *reales*, undated, *Seville*. PHILIPPVS · — DE(I) GRATIA. Crowned shield between S — VIII. R. Four shields in tressure of arcs. *Dasi.* 50; *Yriarte* 36 *part of inscription missing, otherwise sharp striking of obv. and rev., RR*, VF £9/10/–

C744 Philip V, 8 *reales*, 1718M, *Seville*. *Yr.* 340 *slight flaw in edge, good* VF £8/10/–

C745 Charles III, 8 *reales*, 1772 PJ, *Madrid*. Draped bust r. *Yr.* 522. **Plate 37** *RR*, EF/*good* EF £18/10 –

C746 Joseph Napoleon:—(a) 20 *reales*, 1809, A.I., *Madrid*. Head r. R. Crowned shield between 20 — R. *Yr.* 832, VF 70/–; (b) 8 *reales*, 1809, I.G., *Madrid*. *Dasi.* 1023; *Yr.* 833 *var.*; *Dav.* 309, *scarce, good* VF/EF £5/10/–

C747 Isabella II, 20 *reales*, 1857, *Seville*. Laur. head r. *D.* 333; *Y.* 1152 VF/*good* VF 37/6

C748 — 2 *escudos*, 1867, *Madrid*. *D.* 335 VF/*good* VF 27/6

C749 Provisional Government, 5 *pesetas*, 1870. *Dav.* 336 .. EF/*good* VF 42/–

C750 Amadeo I., 5 *pesetas*, 1871. *D.* 337 *good* VF/EF 21/–

C751 Republic, 1873-4, *Cartagena*, 5 *pesetas*, 1873. *Dav.* 338; *Yeom.* 63 *good* VF 45/–

C752 Alfonso XIII, 5 *pesetas*:—(a) 1876. Smooth face. *Yeom.* 74, EF 27/6; (b) 1885. Bearded head. *Y.* 76, *good* EF 32/6

C753 Alfonso XIII, 5 *pesetas*:—(a) 1888. Baby's head. *Yeom.* 82, EF 30/–; (b) 1893. Curly head, *good* EF 32/6; (c) 1898. Boy's head, EF 27/6

C754 **SWEDEN,** Eric XIV, square 16 *or*, 1566. Crowned E : R between value. R. Crowned shield .. *R*, VF £10

C755 Charles XII, *riksdaler*, 1718 (year of death). Cuir. bust r. R. Crowned shield between lion-supporters. *Old.* 2183. **Plate 37** .. .. *RR, good* VF £22/10/-

C756 Carl XIV, Johan, *riksdaler sp.*, 1835. Head r. *Dav.* 352 .. .. VF 65/-

C756A Oscar I, *riksdaler sp.*, 1855. Head r. *Dav.*— (see 354) *good* VF £5/10/-

C757 Karl XV, 4 *Rd.-Riksm.*, 1871. *Dav.* 356; *Yeom.* 10 .. VF/*good* VF 85/-

C758 Gustaf V, 5 *kronen*, 1935, commem. 500th anniv. of Riksdag. *Dav.* 357; *Yeom.* 160 .. .. EF 42/-

C759 Gustaf VI, Adolf, *commemorative* 5 *kronen*, 1952. *Y.* 81 .. *good* EF 37/6

C760 **SWITZERLAND,** Helvetian Republic, *taler*, 1798, *Solothurn*. Swiss warrior with flag. R. Value, s below, in wreath. *Dav.* 1771 .. *scarce, good* VF £5/10/-

C761 **Appenzell,** 4 *franken*, 1816. Bear in wreath. R. Warrior with shield. *Dav.* 368 *R*, EF £6/10/-

C762 *Shooting* 5 *francs*, **Zürich,** 1859, 6000 struck. *Dav.* 379; *Y.* 5-S *scarce, good* VF 63/-

C763 — **Schaffhausen,** 1865. *D.* 382; *Y.* 8-S *good* VF 37/6

C764 — **Schwyz,** 1867, 6000 struck. *D.* 383; *Y.* 9-S .. .. .. *good* VF 37/6

C765 — **Zürich,** 1872. *D.* 385; *Y.* 11-S *good* EF 42/-

C766 — **St. Gallen,** 1874. *D.* 386; *Y.* 12-S EF 42/-

C767 — **Lausanne,** 1876. View of the city. *D.* 387; *Y.* 13-S *good* EF/FDC 47/6

C768 — **Basle,** 1879. *D.* 388; *Y.* 14-S EF 45/-

C769 — **Fribourg,** 1881. View of the city. *D.* 389; *Y.* 15-S .. *good* EF 45/-

C770 — **Berne,** 1885. *D.* 391; *Y.* 17-S FDC 48/-

COINS OF THE PORTUGUESE INDIES.

Continued from May *Bulletin*; *all are silver unless otherwise stated.*

MALAYA.

W151 **Malacca,** Philip III, 1621-40, ? *botelha*, undated. Crowned arms of Portugal dividing A–M. R. TA monogram, stem of T dividing R–F with dots above. *Cod.* p. 103; *Numismatic Circular*, 1916, p. 621; *Gr.*—. **Plate 37** *some verdigris, otherwise good* F, *RRRR* £30

W152 — — *tanga*, undated. Similar to preceding. R. Somewhat similar to last, but longer stem to T which divides D–M. *Cod.* p. 103; *N.C.* 1916, p. 622; *Gr.* 1313. **Plate 37** .. F/*good* F, *RRR* £22/10/-

W153 — — — Similar to preceding but dated 1631 below D–M on *rev.* *Cod.*—; *N.C.*—; *Gr.*—. **Plate 37** *pleasing dark patina, about* EF *for issue, RRRR* £42/10/-

W154 — — — Similar, but dated 1632. *Cod.* p. 103; *Gr.* 1314. **Plate 37** *very clear date*, EF *for issue, RRR* £25

W155 — — — Similar VF, *RRR* £14/10/-

W156 — — *quadruple tanga*, 1633. Crowned shield of Portugal dividing A–(M), date below. R. TA mgr. dividing D–M, figure 4 below. *Neither Grogan nor Codrington were aware of the existence of this denomination bearing a date as early as this, the specimens mentioned by them also differ in that the date appears on the reverse.* **Plate 37** *good* F, *RRRRR* £120

W157 — — *double tanga*, 1633. Similar, but figure 2 below mgr. on *rev.* *Cod.*—; *Gr.*—. **Plate 38**.. *nearly* VF, *RRRR* £60

W158 — — *tanga*, 1633. Similar, but no value below mgr. *Cod.* p. 103; *Gr.*—. **Plate 38** VF *for issue, RRRR* £42/10/-

W159 — — *quadruple tanga*, 1634. Crowned shield of Portugal dividing (M)–A. R. T A mgr. dividing D–M, date below. *Gr.*—. *Codrington gives* 1635 *as being the first date for this new type; an interesting piece of the highest rarity, possibly unique.* **Plate 38** *good* F £120

W160 — — *double tanga*, 1634. Crowned shield dividing A–M. R. Similar to last. *Cod.*—; *Gr.*—. **Plate 38** *about* F, *RRRR* £42/10/-

W161 — — *tanga*, 1634. Similar. *Cod.* p. 103; *Gr.*— (see no. 1314). **Plate 38** *about* VF *for issue, RRR* £37/10/-

W162 — — *quadruple tanga*, 1635. Crowned shield dividing M–A. R. T A mgr. dividing D–M, date below. *Cod.* p. 103; *N.C.* 1916, p. 622; *Gr.*—. **Plate 38** *nearly* VF *for issue, RRRR* £82/10/-

W163 — — *double tanga*, 1635. Similar. *Cod.* p. 103; *Gr.*—. **Plate 38** *striking crack through the flan, otherwise about* VF *for issue, clear date, RRR* £50

W164 — — — Similar to previous, but shield divides A–M. *Cod.* p. 103; *Gr.*—. **Plate 38**.. .. VF, *RRRR* £55

W165 — — *tanga*, 1635. Similar to W162. *Cod.*—; *Gr.*—. *A nicely rounded coin and unusual in that practically all of the design appears on the flan.* **Plate 38** *good* VF, *RRRR* £40

W166 — — *quadruple tanga*, 1636. Crowned shield dividing A–(M). R. TA mgr. dividing D–M, date below. *Cod.* p. 103; *Gr.* 1315. **Plate 38**.. .. .. *first and last digits of the date are not clear, but traces of what appears to be a second figure 6 are apparent, otherwise nearly* VF/*good* F, *RRRR* £75

W167 — — *double tanga*, 1636. Similar. *Gr.*—; *Cod.* p. 103; *N.C.* 1916, p. 622. **Plate 38**.. *fair/good* F, *RRR* £50

W168 — — *quadruple tanga*, 1638 (? over 1635). Crowned shield dividing (A)–M. R. TA mgr. dividing D–M, date below with pellet over the 1. *Cod.*—; *Gr.*—. **Plate 38** *nicely rounded flan and about* F *for issue, probably unique* £100

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FRENCH COMMEMORATIVE MEDALS.

M237 **LOUIS XIV,** Regency of the Queen Mother, 1643, Æ 41. Baby's head r. R. The King and Queen on throne EF 15/–

M238 Gravelines taken, 1644, Æ 41. Similar. R. The City kneeling before France EF 12/6

M248 Peace of Münster, 1648, Æ 41. Boy's head r. R. Peace standing .. EF 17/6

M249 Marriage of the King, 1660, Æ 41. Young man's head r. R. Head of Maria-Theresia l. .. .. .. EF 13/6

M250 Marsal taken, 1663, Æ 41. Head r. R. Allegorical scene .. .. EF 11/6

M251 Oudenarde taken, 1667, Æ 41. Similar. R. Mars crowning Victory .. EF 12/6

M252 Besançon taken, 1668, Æ 41. Similar. R. City presenting Keys to Victory *nearly* EF 12/6

M253 Conquest of Lorraine, 1670, Æ 41. Similar. R. France standing EF 12/6

M254 Battle of Senef, 1674, Æ 41. Similar. R. Victory .. .. .. EF 12/6

M255 The Spanish in Sicily defeated, 1675, Æ 41. Similar. R. Goddess over city EF 12/6

M256 Freibourg taken, 1677, Æ 41. Similar. R. Minerva standing .. EF 10/6

M257 The Spanish defeated in Catalona, 1677, Æ 41. Similar. R. Trophies EF 11/6

M258 Puycerda taken, 1678, Æ 41. Similar. R. Trophies .. .. .. EF 12/6

M259 Genoa submitting, 1685, Æ 41. Similar. R. The King receiving the ambassadors .. .. .. EF 12/6

M260 Nice taken, 1691, Æ 41. Similar. R. Walls of the city crumbling .. EF 12/6

M261 Battle of Pforzeim, 1692, Æ 41. Similar. R. Trophies .. EF 12/6

M262 Charleroi taken, 1693, Æ 41. Similar. R. City standing .. *nearly* EF 12/6

M263 Peace of Ryswick, 1697, Æ 41. Similar. R. Mars and Peace holding wreath EF 17/6

M264 Battle of Ekeram, 1703, Æ 41. Similar. R. Victory .. .. .. EF 13/6

M265 **LOUIS XV,** Philip, duke of Orléans, regent, 1716, Æ 43. Head of the duke r. R. Peace and the duke standing *nearly* EF 13/6

M266 Peace with Spain, 1720, Æ 41. Young bust of the King. R. Peace reclining on rock .. .. EF 12/6

M267 Birth of the Dauphin, 1729, Æ 41. The King's and Queen's head facing each other. R. Figure sitting on globe and holding child .. .. .. EF 15/–

M268 Birth of the Duke of Anjou, 1730, Æ 41. Cuir. bust r. R. Similar to last EF 15/–

M269 Marriage of the Dauphin with Maria-Theresia of Spain, 1745, Æ 41. Head r. R. Their heads facing each other EF 13/6

M270 Genoa freed, 1746, Æ 41. Similar. R. France and Genoa standing .. EF 11/6

M271 Birth of the Duke of Bordeaux, 1754, Æ 41. Similar. R. Figure holding child EF 13/6

M272 Montesquieu, 1753, Æ 60, by Dassier. Bust l. R. Allegorical figures EF 22/6

M273 **LOUIS XVI,** Coronation, 1775, Æ 40. Crowned bust r. R. Inscription VF 13/6

M274 Birth of the Dauphin, 1781, Æ 45. Conj. busts of the King and Queen. R. Coat of arms within inscription EF 15/–

M275 Peace of Versailles, 1783, Æ 41. Bust r. R. Peace standing .. .. EF 18/6

M276 J. Necker recalled for the third time, 1789, Æ 42. Bust l. R. Inscription EF 18/6

M277 Arrival of Louis XIV in Paris, 1789, Æ 53. The King's bust r. R. City receiving the Royal Family .. *nearly* EF 25/–

M278 General Lafayette, Æ 34, 1791, by Monnéron. The General's bust l. R. Inscription .. .. .. EF 15/–

M279 — Æ 47, struck in 1824. Bust r. R. Inscription within wreath .. EF 25/–

M280 J. J. Rousseau, Æ 34, by Monnéron. Bust l. R. Inscription .. EF 10/6

M281 **FIRST REPUBLIC,** The New Calendar, Æ 42, 1792. Liberty seated. R. Inscription EF 13/6

M282 Death of Marie-Antionette, 1793:—(a) ÆR 30. Bust l. R. Figure, *nearly* EF 22/6; (b) ÆR 30 by Loos. Bust l. R. Figure, VF 32/6; (c) Æ 33. Bust l. R. Figure, EF 17/6

M283 "Louis XVII," on his death, 1795, Æ 41. Bust l. R. Broken lily VF/EF 25/-

M284 Capture of Mantua, 1797, Æ 43. City presenting Keys to Bonaparte. R. Inscription .. .. EF 13/6

M285 Peace of Campoformio, 1797, Æ 55. Bust of General Bonaparte r. R. The General on horseback between allegorical figures .. .. EF 21/-

M286 Battle of Marengo, 1800, Æ 50. Bonaparte's bust l., within wreath. R. Inscription .. .. .. EF 15/-

M287 Erection of Column in the departement de la Seine, 1800, Æ 60. Conj. busts of the three consuls. R. Inscription EF 17/6

M288 Peace of Lunéville, 1801, Æ 42. Bust of the First Consul r. R. Peace holding wreath .. .. EF 10/6

M289 Peace of Amiens, 1802, Æ 40. Head l. R. Peace on globe, legend on edge EF 12/6

M290 Treaty of Amiens broken by England, 1803, Æ 41. Head of Napoleon r. R. Leopard tearing scroll .. .. EF 15/-

M291 **FIRST EMPIRE,** Two thousand barges constructed for the invasion of England, 1804, Æ 41. R. Hercules fettering leopard .. .. .. EF 15/-

M292 Battle of Austerlitz, 1805, Æ 41. R. Winged thunderbolts behind baton EF 13/6

M293 Battle of Jena, 1806, Æ 41. R. The Emperor riding on eagle above enemies EF 13/6

M294 Occupation of Hamburg, 1806, Æ 41. R. City seated .. .. EF 11/6

M295 Distribution of crowns, 1806, Æ 41. R. Throne before table with crowns EF 10/6

M296 Battle of Friedland, 1807, Æ 41. R. The Emperor standing, around him corpses EF 13/6

M297 Berlin, Warsaw and Koenigsberg taken, 1807, Æ 41. R. The three cities standing EF 11/6

M298 Battle of Sommo Sierra and abolition of the Inquisition, 1808, Æ 41. R. Napoleon in biga .. .. EF 15/-

M299 Entry into Madrid, 1808, Æ 41. R. The Alcala Gate .. .. EF 12/6

M300 Marriage of Napoleon with Marie-Louise of Austria, 1810, Æ 41. Conj. heads. R. The couple standing, holding hands .. .. EF 11/6

M301 Battle of Borodino, 1812, Æ 41. R. French hussar riding over enemy VF 10/6

M302 Entry into Moscow, 1812, Æ 41. R. View of the Kremlin .. .. EF 15/-

M303 Napoleon's retreat from Russia, 1812, Æ 41. R. Wind expelling warrior EF 13/6

M304 Battle of Lützen, 1813, Æ 41. R. Two men on horseback, battle in background .. .. EF 15/-

M305 Battle of Champaubert, 1814, Æ 41. R. Allegorical figures .. EF 12/6

M306 Napoleon's flight from Elba, 1815, Æ 41. Two soldiers welcoming the Emperor. R. Eagle .. .. *nearly* EF 12/6

M307 **LOUIS XVIII,** Institution of the Order of the Lis. Bust r. R. The decoration EF 10/6

M308 **CHARLES X,** Coronation, 1825. Crowned bust r. R. Coronation scene:—(a) ÆR 50, EF 55/-; (b) Æ 50, EF 17/6

M309 Marshal J. E. Macdonald, 1825, Æ 50. His unif. bust l. R. Inscription within wreath .. .. .. *nearly* EF 15/-

M310 **LOUIS-PHILIPPE,** Distribution of standards, 1830, Æ 51. Head l. R. The King on horseback amongst his troops EF 13/6

M311 The Aiglon (Napoleon II), son of Napoleon I (1833-32), medal struck in 1834, Æ 51. Bust l. R. Inscription EF 30/-

M312 **NAPOLEON III,** elected Emperor, 1852, Æ 52. Laur. head l. R. Inscription within wreath .. .. .. EF 13/6

M313 Paris Exhibition of 1855, Æ 60. The Emperor's head r. R. Arms of the 20 exhibiting countries around imperial coat of arms .. .. EF 50/-

M314 **THIRD REPUBLIC,** Carnot, elected President of the Republic, 1887, Æ 68. Bust l. R. Inscription within oak wreath EF 21/-

M315 Monument of Léon Gambetta erected, 1888, Æ 70. Bust l. R. The monument EF 21/-

M316 E. Loubet, elected President, 1899, Æ 72. Bust l. R. France standing EF 21/-

M317 Marshal Joffre, undated, Æ 68. Unif. bust nearly facing. R. France on clouds holding flag and sword .. .. EF 21/-

M318 Signing of the Armistice in Réthondes, 1918, Æ 68. Bust of Marshal Foch. R. The railway carriage in forest setting EF 22/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F7836 **Waterloo,** 2nd Batt., 73rd Regt. Foot. *Verified* *edge knocks, scarce* £6/10/-

F7837 **Military G.S.,** 3 bars, SALAMANCA, VITTORIA, NIVE, R. Arty. Drivers VF £8/10/-

F7838 **Jellalabad,** Mural Crown, Pte., 13th Regt. .. .. .. *R*, VF £14

F7839 **Sutlej,** ALIWAL 1846 in ex., 1 bar, SOBRAON, Cpl., 16th Lancers. *Verified* F/VF 55/-

F7840 **South Africa 1853,** 43rd Regt. EF 35/-

F7841 **Baltic.** Edge eng'd. John Eve, A.B., H.M.S. Neptune, 120 Guns .. EF 21/-

F7842 **Crimea,** 1 bar, SEBASTOPOL 13th, Lt. Dragoons. *Imp'd. naming nearly* VF 17/6

F7843 — 2 bars, ALMA, SEBASTOPOL, 95th Regt. *Imp'd naming* .. .. EF 25/-

F7844 — — INKERMANN, SEBASTOPOL, 95th Regt. *Imp'd. naming* .. .. EF 25/-

F7845 — 3 bars, ALMA, INKERMANN, SEBASTOPOL, 33rd and 68th Regt. *Imp'd. naming each*, EF 32/6

F7846 **Second China War 1857,** 1 bar, CANTON 1857 *unnamed as issued*, EF 17/6

F7848 **New Zealand,** Dated 1861 to 1866, 57th Regt. .. *scarce, date*, VF 70/-

F7849 **Afghanistan,** 3 bars, CHARASIA, KABUL, KANDAHAR, 92nd Hldrs. .. VF 40/-

F7850 — — — 72nd Hldrs. *good*, F 25/-

F7851 **Egypt,** 2 bars, THE NILE 1884-85, ABU KLEA, I/R. Suss. R .. F/VF 40/-

F7852 **British South Africa Co.,** Medal for RHODESIA 1896, bar, MASHONALAND 1897, Pte., 7th Hussars .. EF £8/10/-

F7853 **East and West Africa,** M'WELE 1895-6 on edge. Sepoy, 24th Bo. Infy. VF 25/-

F7854 — 1 bar, BENIN RIVER 1894, Sto. H.M.S. Philomel .. .. VF 32/6

F7855 **India 1895.** 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98, 2/Derby., 2/York., 1/R. Sco. Fus., 1/Dorset, 2/K.O.S.B., 2/R. Suss., Ox.L.I., and 3rd Fd. By. R.A. *each*, VF 15/-

F7856 — — REL. OF CHITRAL 1895, PUN. FRONT. 1897-98, 1/E. Kent R. .. VF 16/-

F7857 — 3 bars, REL. OF CHIT., PUN. FRONT. 1897-98, TIRAH 1897-98, 2/K.O.S.B. VF 27/6

F7858 **Queen's Sudan.** 1/Cam. Hldrs. *about* VF 21/-

F7859 **Tibet 1904.** Without bar, 19th Pack Mule Corps .. .. *scarce*, VF 90/-

F7860 **British North Borneo Co.,** 1 bar, PUNITIVE EXPEDITION, Bronze medal. *A restrike from original die, marked* " COPY " *on edge* .. .. .. *mint* 90/-

F7861 **Africa G.S.,** Ed. VII, 1 bar, SOMALILAND 1902-04, H.M.S. Fox, Hyacinth, Perseus and Pomone, *each*, VF 25/-

F7862 — — SOMALILAND 1908-10, H.M.S. Hyacinth, Philomel and Proserpine *each*, VF 25/-

World War, 1939-45. Stars and Medals.

F7863 1939/45 Star 10/6

F7864 Atlantic Star 15/-

F7865 Africa Star 10/6

F7866 Pacific Star 25/-

F7867 Burma Star 17/6

F7868 Italy Star 10/6

F7869 France and Germany Star 12/6

F7870 Defence Medal 15/-

F7871 War Medal 5/-

Clasps or Emblems where applicable *each* 2/6

GROUPS.

F7872 *Pair:*—Waterloo; M.G.S., 1 bar, TALAVERA, Sergt. W. Lawrence, 2nd Batt., 3rd Foot Gds. .. .. *R*, VF £15

F7873 — Indian Mutiny, 2 bars, DELHI, REL. OF LUCKNOW; L.S.G.C., Victoria, 8th Regt. *With contemporary silver ribbon brooches* *about* VF 55/-

F7874 — India 1895, 2 bars, P.F. 1897-98, TIRAH 1897-98; Q.S.A., 5 bars, C.C., O.F.S., TRANS., S.A. 1901, S.A. 1902, Pte., Rl. Sx. Regt. .. .. VF 35/-

F7875 — Q.S.A., 4 bars, C.C., **WEPENER,** TRANS., WITT.; K.S.A., 2 bars, Pte., Cape M.R. .. .. .. VF £5/10/-

F7876 — Q.S.A., 2 bars, C.C., O.F.S., St. John Amb. Brigade Bronze Medal for South Africa (*scarce*), Ordly. Birmingham Corps .. .. .. VF/EF 57/6

F7877 — Q.S.A., DEF. OF L'SMITH, TRANS., LAING'S NEK.; L.S.G.C., Victoria, Pte., K.R.R.C. .. .. .. EF 27/6

F7878 *Three:*—Crimea, bar, SEBASTOPOL; Indian Mutiny, bar, LUCKNOW; Turkish Crimea (*unnamed*), Pte., 97th Foot. *Eng'd. naming on Crimea* .. *about* VF 40/-

F7879 — Q.S.A., 4 bars, C.C., TUG. HTS.; REL. OF L'SMITH; TRANS.; K.S.A., 2 bars, Corps of Commissionaires Medal of Merit (*unnamed*) .. .. *good* F 40/-

F7880 — Korea, British and United Nations; G.S., Eliz. II, 1 bar, MALAYA, Pte., A.C.C. VF 80/-

F7881 *Four:*—1914 Star and Bar; B.W.M.; Victory; Geo. V. Delhi Durbar, *all named.* Pte., 6th (Inniskilling) Dragoons. *As worn* VF 50/-

F7882 — 2 Gt. W.M.; L.S. Vol. Force, Ed. VII; Terr. Eff. Geo. V., 2/Sussex R.G.A.V. and R.A. *As worn* .. VF/EF 35/-

F7883 — 3 Gt. W.M., Terr. Eff. Geo. V, S. Sjt., R.A.M.C. *As worn* .. VF 25/-

F7884 *Five:*—India 1895, bar, REL. OF CHITRAL 1895; Q.S.A., 5 bars, TAL., DEF. OF L'SMITH., TRANS., LAING'S NEK.; O.F.S.; K.S.A., 1 bar, S.A. 1902, L.S.G.C., Ed. VII; Delhi Durbar Geo. V. 1911, *all named.* C./Sgt., K.R.R.C. .. .. VF 87/6

F7885 — A.G.S., Ed. VII, bar, SOMALILAND 1902-04; 3 Gt. W.M.; L.S.G.C., Geo. V., H.M.S. Cossack and R.N. .. VF 45/-

F7886 *Six:*—Q.S.A., 3 bars, C.C.; O.F.S.; JOH.; K.S.A., 2 bars, 1914 Star Bar; B.W.M; Victory; L.S.G.C., Geo. V, Pte., E., Lanc. R. *As worn* .. .. VF 55/-

F7887 *Seven:*—3 Gt. W.M.; 1939-45 Defence and War Medals (*unnamed*); L.S.G.C., Geo. V, bar, REGULAR ARMY; Territorial Efficiency, Geo. VI, Dvr., then Capt., R.A.S.C. *Terr. Eff. scarce named to officer. With corresponding miniatures on brooch* .. VF 95/-

MISCELLANEOUS.

Orders, Decorations and Medals.

F7888 **Order of the Bath.** Badge of Military C.B. Gold and enamel. 22ct. Hall marked 1855-6. With gold buckle *near mint* £28

F7889 **Military Cross.** Geo. V. *In case of issue* .. .. .. EF £5/5/-

F7890 **Order of St. John of Jerusalem.** Badge of Serving Brother. Circular medal with badge of the Order on black enamel ground. *In case of issue* .. .. EF 55/-

F7891 **Military Medal.** Geo. V, 2/4 R. Berks. R., 32/R Fus., 9/Gord. Hldrs. and M.F.P. .. .. *each, good* VF 22/6

F7892 — — 13/North. Fus., 7/Bed. R., 7/E. Yorks. R., 12/K.R.R.C., 1/Gord. Hldrs., R.A.S.C.; R.F.A. and 154/F. Coy. R.E. .. .. .. *each,* VF 21/-

F7893 **Meritorious Service Medal.** Geo. V, 5/N. Staffs. R., 9/Sea. Hldrs., 3/Gord. Hldrs., Can. A.O.C., M.F.P. and Instr. A.G.S. .. .. .. *each,* VF 25/-

F7894 — R.E., R.A.S.C., R.A.M.C. and Lab. C. .. .. .. *each,* VF 22/6

F7895 **Canadian Forces Decoration.** Geo. VI, Silver gilt in the form of a decagon. With top bar, CANADA. *Named* EF £6/10/-

F7896 — Another, EIIR. *obv.,* CANADA below truncation. *Named* .. EF £7

F7897 **Irish Republic.** General Service Medal (1916-1921) "Black and Tan Medal." With bar, COMRAC (Combat). *In box of issue* .. .. EF 65/-

F7898 — Another, without bar .. EF 55/-

F7899 — Emergency Service Medal (Armed Forces 1939-46). With two service bars on ribbon—1939-1946 .. VF/EF 25/-

F7900 — — Local Security Forces. Different inscription on reverse .. VF/EF 25/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F7901 **Argentina.** Medal for Yatay 1865. Oval bronze medal awarded for war with Paraguay .. .. .. EF 21/-

F7902 **Belgium.** Civil decoration 1940-1945. 1st class medal. Gilt. Crossed swords above. Ribbon bar 1940-1945 .. EF 25/-

F7903 — — 2nd class. Silver. Ribbon bar EF 22/6

F7904 — — 3rd class. Bronze. Ribbon bar EF 21/-

F7905 — Reconnaissance Medal. *Obv.* Head and arm with sword upraised. R. PATRIA GRATA 1940-1945. Gilt. .. EF 25/-

F7906 — — Bronze, with red enamelled cross in laurel wreath above .. EF 20/-

F7907 — — — Without red cross EF 17/6

F7908 — Victory Medal, 1914-1918 VF 10/6

F7909 — Medal for Volunteers 1914-1918. Bronze, oval, two heads facing left. Rbn. dark blue .. .. .. EF 17/6

F7910 — Silver medal for 100th Anniversary of Belgian Independence 1830-1930. Octagonal .. .. EF 12/6

F7911 **Egypt.** Khedive's Bronze Star 1882 VF 8/6

F7912 — — 1884 .. .. VF 16/-

F7913 — — 1884-6 .. .. VF 12/6

F7914 **France.** Croix de Guerre, 1914-1918, With 3 laurel wreaths and 2 bronze stars on ribbon .. .. .. EF 17/6

F7915 — — 1939-1940 .. .. EF 20/-

F7916 — China Medal 1861. With scarce yellow ribbon, Chinese characters in blue EF 21/-

F7917 — Colonial Medal. Ribbon bar, TUNISIE .. .. VF 12/6

F7918 — Medal for Italy 1859 .. EF 12/6

F7919 — Liberation Medal. *Obv.* Map of France, date 1944, surrounded by broken chain .. .. EF 12/6

F7920 — Victory Medal, 1914-1918 VF 10/6

F7921 **Germany.** Bavaria, Military Service Order. Blue enamel cross, surmounted by swords. In centre on white ground "Merenti" and cypher .. VF 50/-

F7922 **Greece.** War Cross 1914-1918 VF 25/-

F7923 — — 1940-1945 .. .. VF 25/-

F7924 **Spain.** Order of Naval Merit. Large 8 pointed star of faceted rays in gilt, on which is a white enamelled cross bearing an anchor in blue enamel, surmounted by a gilt crown .. .. .. EF £8

F7925 — Medal for Morocco. Oval bronze medal. *Obv.* Bust of Alfonso XIII and "Marruecos." Rbn. green with bar, CEUTA *scarce*, VF 40/-

F7926 — Medal of Alfonso XIII. To commemorate the taking of the oath of office 1902. Bronze .. .. .. VF 21/-

F7927 **Sweden.** Order of the Sword. 4th class breast badge. Gold and enamel, gold crowns between arms. Crossed swords and crown above. *Slight damage to white enamel on one arm of cross* £9

F7928 **U.S.A.** Legion of Merit. Badge of Legionnaire. For exceptionally meritorious conduct in the performance of outstanding services .. .. EF £7

F7929 — Asiatic Pacific Campaign Medal VF 14/-

F7930 — American Defence Service Medal VF 15/-

F7931 — American Campaign Medal VF 16/-

F7932 — European African Middle Eastern Campaign Medal .. .. VF 17/6

F7933 — Women's Army Corps Service Medal .. .. VF 15/-

F7934 — Good Conduct Medal (Army) VF 12/6

F7935 — World War II, Victory Medal VF 12/6

F7936 — World War I, Victory Medal VF 15/-

WILL OVERSEAS BUYERS PLEASE NOTE

That we are only allowed to export coins against promise to receive payment in the currency of the country to which we send the coins, or in pounds sterling from an official account in that country. British Dominions (except Canada) and Colonies are exempted from this rule.

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Do not hesitate to order coins from our Coin and Medal Bulletin. We can accept your own personal cheque, a banker's draft or a remittance through your Post Office, also in notes for small amounts; therefore payment is simple and of little worry to you. To help you in working out the amount we give below a conversion table at 2.82 U.S. dollars to the pound.

A banker's draft or payment through the Post Office will be made out to us in £ s. d. so we shall receive the full amount.

If you send your personal cheque please add 20 cents which represents our banker's commission (or if under $5 only 10 cents).

There is no duty on coins, so you will not have any trouble on that score; there is, however, duty on any medal that is not over one hundred years old.

CONVERSION TABLE

s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	40/-	5.60	£10	28.00
1/-	.14	50/-	7.00	£12	33.60
2/-	.28	60/-	8.40	£14	39.20
3/-	.42	70/-	9.80	£15	42.00
4/-	.56	80/-	11.20	£17/10/-	49.00
5/-	.70	90/-	12.60	£20	56.00
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PLATE 35

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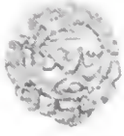

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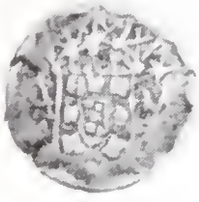

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PLATE 37

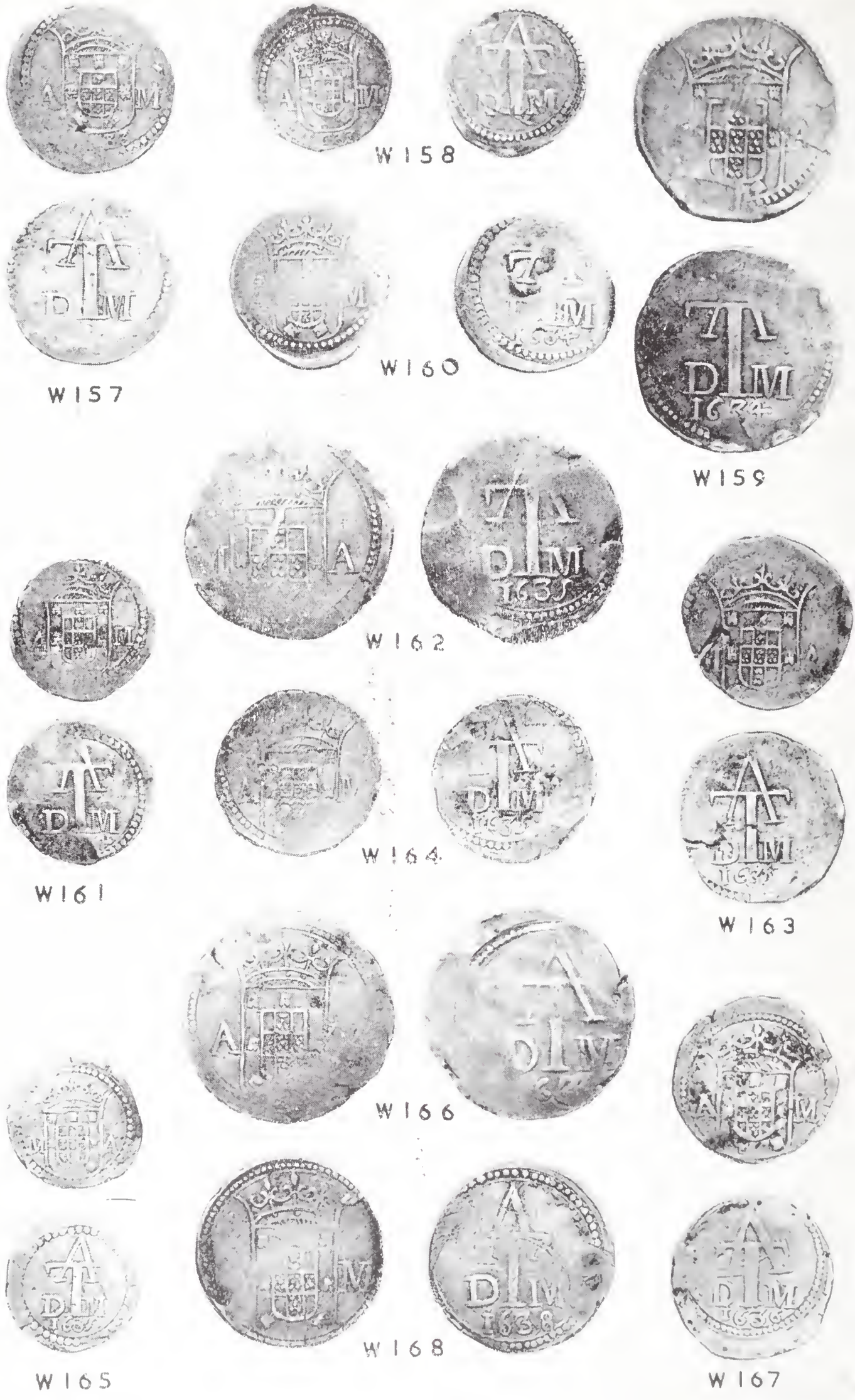

PLATE 38